



IMPORTANT AUCTION AT ALEX COOPER

Exquisite Continental Furniture and Decorations; Important American and European Paintings and Sculpture; Highly Collectible Chinese Export, English and Continental Porcelain; American and Continental Silver; and Victorian and Art Deco Jewelry, Gold Coins; and Books

SUNDAY, DECEMBER 07, 2008 AT 10AM

MONDAY, DECEMBER 08, 2008 AT 5PM

ON VIEW/EXHIBITION DATES

Thursday, December 4, 10 AM - 8 PM

Friday, December 5, 10 AM - 4 PM

Saturday, December 6, 10 AM - 3 PM

SCHEDULE OF AUCTION

SUNDAY, DECEMBER 7, 2008 AT 10 AM

THE ESTATE OF BERNICE BLATTBERG

Porcelain and Decorations; Sculpture; Clocks; Furniture; Paintings; Silver; Jewelry; Oriental Rugs

LOTS 1 - 414

PROPERTY FROM VARIOUS OWNERS

Porcelain and Decorations; Jewelry; Silver; Furniture; Paintings

LOTS 415-714

MONDAY, DECEMBER 8, 2008 AT 5 PM

PROPERTY FROM VARIOUS OWNERS

Books; Coins; Decoys; Oriental Rugs

725-1023

- Set of four Queen Anne style ram's head and floral-carved mahogany leather upholstered slip-seat side chairs, late 19th century; 42 in. height, 19 in. width. est. 300/500
- 1 Italian bronze figural group of two boys, inscribed "Lagana, Napoli," dark brown patina, 10 in. height. est. 300/500
- 2 Chinese Export Famille Rose porcelain lidded jar, 20th century; images of horses in landscape, 9 1/2 in. height, 7 1/4 in. diameter. est. 150/250
- 3 Chinese Export blue and white porcelain bulb pot, late 18th/early 19th century; figural, cracked ice and prunus decoration, 10 in. height, 6 1/4 in. diameter. est. 300/500
- 4 Italian Art Deco style porcelain vase, inscribed "Creazioni Finzi;" incised gilt Apulian figural decoration, 9 in. height, 8 in. diameter. est. 150/250
- 5 Four Continental glass vanity items: 1) Pair of German gilt and enameled green glass scent bottles; 2) English gilt decorated colorless glass powder box with applied portrait medallion; 3) Art Nouveau style gilt metal stand with three colorless glass scent bottles, 5 1/2 in. height. est. 150/250
- 6 Two Limoges style Judaica porcelain boxes; Bar Mitzvah and Bat Mitzvah figural theme, 3 1/4 in. height, 2 1/4 in. diameter. est. 60/90
- 7 Two Japanese Imari porcelain dishes and Satsuma cabinet vase, late 19th century; 8 in. length of largest dish. est. 150/250
- 8 Italian enameled floral group in a gilt-metal and satin glass vase; 8 1/2 in. height. est. 100/200
- 9 Pair of Chinese hardstone mineral trees in brass and jade paneled planters; together with a similar tree in an onyx planter; 13 1/2 in. height of tallest. est. 100/200
- 10 German, probably Moser, floral enameled turquoise glass bowl; together with a French figural painted transfer decorated opaline glass decanter; bowl: 2 1/2 in. height, 5 in. width; decanter: 9 3/4 in. height. est. 125/200
- 11 Two Chinese carved hardstone bird figures with gilt-metal feet; 4 3/4 in. height of tallest est. 100/150
- 12 Chinese carved pink quartz peach-form brush wash, foo dog, and leaf-form dish; together with a green onyx egg-form box; 3 1/2 in. height of foo dog. est. 125/200
- 13 Pair of English ironstone sauce tureens in the Imari taste, first quarter-19th century; 6 1/2 in. height, 9 in. width. est. 200/300
- 14 Pair of French gilt metal fawn-form two-light candelabra on white marble and gilt metal bases, late 19th/early 20th century; after the original by Clodion, signed on bases, 8 in. height, 5 1/2 in. width. est. 300/500
- 15 Pair of Wedgwood Regency style tortoise glazed fumigators and covers, circa 1870; impressed "Piesse and Lubins Fumigating, Ribbons" and factory mark, alpine dolphin-form supports, 5 1/2 in. height, 5 in. width. est. 500/700
- 16 Austrian cold-painted bronze figural group of girl and kittens in basket, first quarter-20th century; 3 1/2 in. height, 3 3/4 in. width. est. 300/500
- 17 Austrian cold-painted bronze figural group of bird with chick on a leaf, first quarter 20th century; 3 in. height, 6 in. width; together with another bird (missing feet). est. 300/500
- 18 French bronze figural chamber stick in form of two children with musical instruments, late 19th century; greenish-brown patina, 4 3/4 in. height, 7 in. width. est. 300/500
- 19 Continental bronze miniature bust of Richard Wagner, first quarter 20th century; brown patina, 2 in. height. est. 100/200

- 20 Vienna bronze figural group of girl playing with puppies, late 19th/early 20th century; impressed "REAL VIENNA BRONZE," brown patina, 2 in. height. est. 250/350
- 21 Continental bronze figure of hungry weeping child, mounted on a quartz base, late 19th/early 20th century; greenish-brown patina, 4 3/4 in. total height. est. 200/300
- 22 Grace Hill Turnbull (American, 1881-1976). "Triangles," painted terracotta maquette of seated woman, inscribed "G.H. Turnbull, 1916," titled and signed on label underneath; on a marble base, 5 in. height, 5 1/4 in. width excludes base. est. 250/350
- 23 Grace Hill Turnbull (American, 1881-1976). "The Pearl of Great Pride," patinated plaster group of mother and child, titled and signed on label underneath, 6 in. height, 4 1/2 in. width. est. 250/350
- 24 Grace Hill Turnbull (American, 1881-1976). "Sleeping Calf," plaster figure, inscribed title and signature underneath (partially worn), 2 in. height., 5 in. width. est. 200/300
- 25 Rudolstadt painted bisque porcelain nesting hen egg holder with removable coddler, first quarter-20th century; 6 1/2 in. height, 11 in. length. est. 250/350
- 26 Porcelain de Paris floral decorated parcel-gilt shell-shaped dish; together with a Berlin landscape decorated shell-shaped dish, late 19th century; 10 in. length of longest. est. 100/200
- 27 Pair of Dresden porcelain double gourd vases and matching dish, 19th century; blue "AR" monogram, aqua ground, puce putti decoration, 7 in. height of vases; together with a Dresden porcelain lobed dish, 5 1/2 in. width. est. 250/350
- 28 Pair of Porcelain de Paris painted transfer parcel-gilt bleu celeste porcelain cache-pots, mid 19th century; each with medallion of 18th century lovers and floral bouquet in the manner of Watteau, 7 in. height, 6 3/4 in. diameter. est. 300/500
- 29 French enameled and gilt metal jewelry casket, late 19th/early 20th century; scenes of 18th century lovers on lid and front panel, signed "Julius," landscape decoration on sides and back, button upholstered silk interior, 4 1/2 in. height, 8 in. width. est. 600/800
- 30 Berlin parcel-gilt bisque and porcelain figural cup and RPM saucer; together with a similar unmarked cup and RPM saucer, late 19th/early 20th century; classical relief decoration and Valkyrie handles, 4 3/4 in. height, 7 in. diameter of saucer. est. 250/350
- 31 Two English sepia and gilt classical decorated porcelain saucers, first quarter-19th century; 5 1/4 in. diam. est. 80/125
- 32 French champleve enamel and gilt metal easel-back table mirror, late 19th/early 20th century; applied putti and garland decoration, 12 in. height, 8 in. width. est. 400/600
- 33 German, probably Moser, bleu celeste cased glass dresser jar with gilt and floral porcelain and faux jewel decoration, late 19th/early 20th century; together with a similar Continental enameled metal vanity jar, 5 1/2 in. height, 6 in. diameter of largest. est. 400/600
- 34 Mottahedeh Chinese Export style porcelain cann, pen holder and leaf-form dish; cann: 6 1/4 in. height, 7 in. width. est. 100/200
- 35 Chinese Export Canton porcelain gravy boat, bowl, fish-form bone dish, butter pat and two lids; together with an American market cup and saucer. est. 150/250
- 36 Two Chinese Export Canton porcelain reticulated chestnut basket underplates, second half-19th century; 8 x 7 in. est. 150/250
- 37 Two Chinese Export Nanking porcelain chestnut baskets, fourth quarter-18th century; 3 1/2 in. height, 8 1/2 in. width. est. 400/600

- 38 Seven Chinese Export Canton porcelain handleless cups and similar tea bowls, first quarter-20th century; all marked "China," cups: 2 1/4 in. height, 2 3/4 in. diameter; bowls: 2 in. height, 4 1/4 in. diameter. est. 100/200
- 39 Two Chinese Export Canton porcelain hog snout creamers, fourth quarter-19th century; 3 3/4 in. height, 6 1/2 in. width. est. 125/200
- 40 Two Chinese Export Canton porcelain sugar bowls, fourth quarter-19th century; 4 1/2 in. height, 5 1/2 in. width. est. 100/200
- 41 Mottahedeh Chinese Export Canton porcelain style lighthouse-form coffeepot; 9 in. height, 9 in. width. est. 100/200
- 42 Twelve Chinese Export Canton porcelain cups and sixteen saucers, some marked "China". est. 200/300
- 43 Chinese Export Canton porcelain bulbous-form sauce tureen, fourth quarter-19th century; 7 in. height, 8 in. width. est. 150/250
- 44 Chinese Export Canton porcelain lozenge-shape covered serving dish, fourth quarter-19th century; 5 in. height, 11 in. length. est. 150/250
- 45 Chinese Export Canton porcelain lobed tray, fourth quarter-19th century; 9 x 11 in. est. 100/200
- 46 Chinese Export Canton porcelain sauce tureen and undertray, fourth quarter-19th century; tureen: 5 in. height, 7 in. length, tray: 8 x 5 1/2 in. together with another tureen (lacking lid). est. 125/200
- 47 Seven Chinese Export Canton porcelain salad plates, one dinner plate and a "Rice Grain" pattern plate, fourth quarter-19th century. est. 125/200
- 48 Chinese Export Canton porcelain punch bowl, fourth quarter-19th century; 5 1/2 in. height, 13 1/2 in. diameter. est. 150/250
- 49 Chinese Export Canton porcelain scalloped berry bowl, fourth quarter-19th century; together with a similar charger, early 20th century; bowl: 3 in. height, 10 1/4 in. diameter; charger: 12 in. diameter. est. 200/400
- 50 Chinese Export Nanking porcelain platter and mazzrine, fourth quarter-18th century; 17 x 14 in. est. 800/1200
- 51 Chinese Export Canton porcelain cut-corner bowl, fourth quarter-19th century; 5 in. height, 9 1/2 in. width. est. 400/600
- 52 Chinese Export Canton porcelain oval platter; 16 x 13 in. est. 150/250
- 53 Chinese Export Canton porcelain soup tureen and underplate, fourth quarter-19th century; boar's head handles, tureen: 9 1/2 in. height, 13 in. length; underplate: 14 in. length. est. 700/1000
- 54 Pair of Chinese glazed terracotta mounted warrior roof tiles on carved wood brackets; tiles: 12 1/2 in. height, 10 in. length. est. 150/250
- 55 Pair of Chinese hardstone mineral trees in cloisonne planters; 10 in. height. est. 100/200
- 56 Classical style bronze and gilt-metal three-piece clock garniture, second half-19th century; bronze satyr busts, spherical clock with putti figures on base; clock: 10 in. height, candlesticks: 8 in. height. est. 1000/1500
- 57 Wedgwood gilded black basalt figural oil lamp, 19th century; impressed "WEDGWOOD," river of life motif, 9 in. height, 7 1/2 in. length. est. 1000/1500
- 58 Wedgwood black basalt figural oil lamp, 19th century; impressed "WEDGWOOD," river of life motif, 9 in. height, 7 1/2 in. length. est. 1000/1500
- 59 Wedgwood black basalt figural oil lamp, 19th century; impressed "WEDGWOOD," book of life motif, 9 in. height, 7 1/2 in. length. est. 1000/1500

- 60 Wedgwood black basalt oval portrait plaque of Grotius (Dutch philosopher), early 19th century; impressed "WEDGWOOD," approx. 4 in. height, 3 1/4 in. width; mounted in a gilt shadowbox frame, 6 3/4" in. height, 6 in. width. est. 200/300
- 61 Wedgwood black basalt oval portrait plaque of Pieter Hein (Dutch military hero), early 19th century; impressed "WEDGWOOD," approx. 4 1/2 in. height, 3 1/2 in. width; mounted in a gilt shadowbox frame, 7 1/2 in. height, 6 1/2 in. width. est. 250/350
- 62 Wedgwood Fairyland lustre butterfly octagonal bowl and similar cup, early 20th century; 1) bowl: interior and exterior butterfly decoration, 3 1/2 in. height, 7 in. diameter; cup: 2 in. height. est. 400/600
- 63 Austrian silver box with inset Wedgwood tondo, 19th century; box inscribed "L. Schuchs. Nachf. Wien," Wedgwood plaque: green and white jasperware classical decoration, 1 1/2 in. height, 4 3/4 in. square. est. 300/500
- 64 Pair of Wedgwood green and white jasperware and jeweled gilt-metal enameled wall clocks, each on gilt-metal-mounted wood base; 6 in. square, 2 1/2 in. depth. est. 300/500
- 65 Victorian brass balance with inset Wedgwood jasperware plaques; marked "Sharp, Regent St. London," two weights, 2 1/2 in. height, 6 1/2 in. length. est. 200/300
- 66 Wedgwood tri-color jasperware biscuit jar with silver-plated mounts, 19th century; impressed "WEDGWOOD," geometric and scroll decoration, 8 1/2 in. height, 7 1/2 in. diameter of base est. 400/600
- 67 Wedgwood tri-color jasperware vanity jar, 19th century; impressed "WEDGWOOD," fruit garland and medallion decoration, 4 in. height, 4 in. diameter. est. 400/600
- 68 Pair of Wedgwood tri-color jasperware urns, early 20th century; impressed "WEDGWOOD ENGLAND," classical medallion, floral garland and zodiac decoration, 9 1/4 in. height, 4 1/2 in. diameter. est. 1000/1500
- 69 Wedgwood tri-color jasperware centerbowl with silver-plated rim, early 20th century; impressed "WEDGWOOD ENGLAND," classical relief, floral garland decoration, 4 in. height, 9 in. diameter. est. 200/400
- 70 Wedgwood majolica figural dish in form of alpine dolphin supporting a clam shell, late 19th century; impressed "WEDGWOOD XMY," 4 1/2 in. height, 6 in. diameter. est. 150/300
- 71 Wedgwood dark blue and white jasperware jug, late 19th century; impressed "WEDGWOOD," 5 1/2 in. height, together with a Wedgwood black basalt trinket box with gilt sphinx relief; impressed "WEDGWOOD MADE IN ENGLAND," 3 in. square. est. 125/200
- 72 Wedgwood light blue jasperware sphinx, second half-19th century; impressed "WEDGWOOD," 4 1/2 in. height, 6 3/4 in. length. est. 250/350
- 73 Wedgwood Sandeman figural black "Don" decanter, circa 1970's; retains original label and unbroken seal, 10 1/2 in. height. est. 80/150
- 74 Two Wedgwood green and white jasperware plaques, each framed; classical figural decoration, one impressed "WEDGWOOD," the other "WEDGWOOD ENGLAND," 3 1/2 in. height, 7 in. width; 3 1/2 in. height, 7 1/2 in. width, includes frame. est. 200/300
- 75 Wedgwood light blue and white jasperware portrait plaque of Sir Joseph Banks, giltwood framed; impressed "SIR JOSEPH BANKS, WEDGWOOD 1951," 4 1/4 in. height, 3 in. width, excludes frame. est. 125/200

- 76 Wedgwood cane and white jasperware portrait plaque of George Washington, giltwood shadowbox framed; impressed "G. WASHINGTON, WEDGWOOD ENGLAND," 3 1/2 in. height, 2 3/4 in. width, excludes frame. est. 300/500
- 77 Wedgwood black and white jasperware oval portrait plaque of Josiah Wedgwood, initialed "W.H." for the modeler William Hackwood, circa 1775; giltwood shadowbox framed; approx. 4 in. height, 3 in. width, excludes frame. est. 250/400
- 78 Wedgwood green and white jasperware plaque, possibly Wedgwood or Adams, framed; classical figural allegory of "Autumn" decoration, 14 in. height, 6 1/2 in. width, includes frame. est. 200/300
- 79 Wedgwood light blue and white jasperware plaque, 19th century, framed; impressed "WEDGWOOD," classical figural "Marriage of Cupid and Psyche" decoration, plaque: 6 in. height, 8 1/2 in. width; frame: 8 in. height, 10 1/2 in. width. est. 300/500
- 80 Wedgwood light blue and white jasperware plaque, 19th century, framed; classical figural "Sacrifice to Hymen" decoration, impressed "WEDGWOOD," plaque: 5 3/4 in. height, 8 1/2 in. width; frame: 8 in. height, 11 1/4 in. width. est. 300/500
- 81 Wedgwood light blue and white jasperware portrait plaque of an 18th century woman, possibly Queen Charlotte, 20th century, gilt shadowbox framed; classical figural decoration, impressed "Wedgwood," frame: 9 in. height, 8 1/4 in. width. est. 150/250
- 82 Pair of Wedgwood light green and white jasperware plaques: "Maternal Affection," 20th century, framed; impressed "WEDGWOOD MADE IN ENGLAND" and "MATERNAL AFFECTION," classical figural decoration, plaques: 3 in. height, 8 3/4 in. width; frames: 9 1/2 in. height, 15 in. width. est. 200/400
- 83 Wedgwood light blue and white jasperware plaque, late 19th century, framed; impressed "WEDGWOOD ENGLAND," images of Dionysus and Maenaed, plaque: 9 in. height, 6 1/2 in. width; frame: 11 1/2 in. height, 9 in. width. est. 200/400
- 84 Wedgwood light blue and white jasperware plaque, 19th century, framed; impressed "WEDGWOOD," classical allegorical figures of Ceres and Flora decoration, plaque: 9 in. height, 6 1/2 in. width; frame: 11 in. height, 8 1/4 in. width. est. 300/500
- 85 Wedgwood sage green and white jasperware plaque, 19th century, framed; impressed "WEDGWOOD," classical figural decoration, frame: 7 1/2 in. height, 9 in. width. est. 200/300
- 86 English gilt-metal-mounted rosewood desk box with inset Wedgwood jasperware plaques, late 19th century; seven assorted Wedgwood light blue and white jasperware plaques surrounded by gilt-metal mounts, 6 1/4 in. height, 9 1/4 in. width. est. 500/700
- 87 Continental gilt-metal-mounted rosewood desk box with inset Wedgwood jasperware plaque depicting the "Marriage of Cupid and Psyche," late 19th century; fitted interior, 7 1/2 in. height, 9 1/2 in. width. est. 400/600
- 88 Continental brass-mounted rosewood desk box with inset Wedgwood jasperware plaque, late 19th century; contains three miniature leather-bound volumes, 5 in. height, 8 1/4 in. width. est. 250/350
- 89 Quartz desk clock with jasperware and silvered metal mounts, 20th century; silvered metal base and faux jeweled pierced silver mounts containing green and white jasperware type plaque, 8-day movement, 5 in. height, 3 1/2 in. width. est. 300/400
- 90 English silvered metal mounted jasperware, shagrin, and mother-of-pearl inset leather jewelry box, 20th century; interior lid marked "Evans & Co. (Goldsmiths), 8 & 9 Pulteney St. London. W.," 2 3/4 in. height, 5 in. width. est. 250/350

- 91 Pair of Wedgwood painted and glazed porcelain seated cupid figures, 20th century; impressed "WEDGWOOD," turquoise and pink figures; 8 in. height, 4 1/4 in. diameter of base. est. 200/400
- 92 Pair of Wedgwood creamware reticulated covered baskets, late 19th/early 20th century; both impressed "WEDGWOOD MADE IN ENGLAND," one cover inscribed "WEDGWOOD ETRURIA," 9 in. height, 9 1/4 in. width. est. 300/500
- 93 Wedgwood creamware reticulated covered basket, 19th century; impressed "WEDGWOOD," 9 1/2 in. height, 11 1/2 in. diameter. est. 300/500
- 94 Chinese Export Imari porcelain bowl, circa 1730, with later cast brass mounts; figural and floral parcel-gilt decoration, floral swag and acanthus mounts," 9 1/4 in. height, 14 1/4 in. width. est. 1500/2500
- 95 Chinese Export palaceware, known as "Rockefeller," porcelain bowl, circa 1790, set in later cast-brass mounts; 3 1/2 in. height, 11 1/4 in. width. est. 500/700
- 96 Pair of Japanese Imari porcelain scalloped plates, fourth quarter-19th century; 8 in. diameter. est. 100/200
- 97 Chinese Export Rose Medallion porcelain sauce tureen and underplate, fourth quarter-19th century; tureen: 5 1/2 in. height, 8 in. width; underplate: 7 1/4 in. length. est. 150/250
- 98 Chinese Export Rose Mandarin porcelain sauce tureen, circa 1835; 5 in. height, 8 in. width. est. 250/350
- 99 Pair of Chinese Export Rose Mandarin porcelain sugar bowls, circa 1840; 5 1/4 in. height, 6 in. width. est. 300/500
- 100 Pair of Chinese Export Famille Rose porcelain cache-pots, 20th century; gilt Y-diaper border, 6 3/4 in. height, 8 3/4 in. width. est. 200/300
- 101 Chinese Export Sacred Bird and Butterfly porcelain sauce tureen, circa 1830; 7 in. height, 8 1/2 in. width. est. 300/500
- 102 Chinese Export Rose Mandarin celadon porcelain plate, circa 1835; underglaze blue mark, 7 3/4 in. diameter. est. 70/125
- 103 Chinese Export Palaceware porcelain chestnut basket with underplate, circa 1790; basket: 3 1/4" height, 7 in. width, underplate: 9 1/4 in. length. est. 400/600
- 104 Chinese Export sepia porcelain tea caddy and bowl; 1) tea caddy: marked "CHINA," 20th century, figural decoration, lacking lid, 5 1/2" height, 4 3/4 in. width; bowl: pseudo imperial mark, late 19th century, 7 in. diameter. est. 100/200
- 105 Chinese Export Rose Mandarin porcelain lighthouse-form coffee pot, circa 1835; missing lid, 8 in. height, 8 in. width. est. 200/300
- 106 Chinese Export Rose Mandarin porcelain helmet-form cream pitcher, circa 1835; court and landscape scene, 5 1/4 in. height, 6 1/2 in. length. est. 250/350
- 107 Two Japanese Imari porcelain scalloped bowls, fourth quarter-19th century; 9 1/4 in. and 6 1/4 in. diameter. est. 100/200
- 108 Japanese Imari porcelain bowl, third quarter-19th century; figural decoration, 4 1/4 in. height, 8 1/2 in. diameter. est. 125/200
- 108A Pair of Chinese Export Rose Mandarin dishes and low bowl, circa 1840; 1) pair of dishes: 6 in. diameter; 2) low bowl: 7 in. diameter. est. 125/200
- 109 Pair of Chinese Export Rose Mandarin wall pockets, circa 1835, brass-mounted and converted to bookends; brass oriental floral and bird scenes, 7 in. height, 6 in. length. est. 300/500

- 110 Chinese Export Mandarin palette porcelain saucer and two teacups, circa 1775; together with a Chinese Export Rose Medallion scalloped berry bowl, fourth quarter-19th century; 8 in. diameter of berry bowl. est. 100/200
- 111 Japanese earthenware pheasant-form box, Japanese reticulated double-walled porcelain censor, and a Kutani porcelain sleeping cat, all late 19th century; 9 1/2 in. length of pheasant, 4 3/4 in. height of censor. est. 200/300
- 112 Pair of English ironstone chinoiserie leaf-form dishes, mid 19th century; 8 x 9 1/2 in. est. 200/300
- 113 Eleven Vienna porcelain plates in the Kutani manner, early 20th century; 8 1/2 in. diameter. est. 200/400
- 114 Pair of Classical style terracotta figural bookends; one inscribed "Francois," 8 in. height, 8 3/4 in. length. est. 200/300
- 115 Pair of Italian giltwood sconces, stamped "Made in Italy," 7 1/4 in. height, 7 1/4 in. width. est. 80/125
- 116 Pair of Italian giltwood sconces; stamped "Palladio, Hand Carved in Italy," classical style shell-form, 10 in. height, 8 in. width. est. 200/300
- 117 Pair of Continental gilt plaster sconces; classical style acanthus decoration, 5 1/4 in. height, 5 3/4 in. width. est. 80/150
- 118 Pair of Continental carved gesso wood bookends/sconces; acanthus scroll decoration, 6 in. height, 5 1/2 in. width. est. 100/200
- 119 Edward Berge (American, 1876-1924). "Idle Hours," pair of bronze bookends; greenish-brown patina, both inscribed "E. Berge," and "B. Zoppo. Founders. N.Y.," 8 3/4 in. height, 5 in. length. est. 2000/3000
- 120 Pair of Continental bronze classical figural candlesticks, late 19th/early 20th century; three interlocking putti holding grapes, 8 in. height, 4 in. diameter. est. 400/800
- 121 Chinese carved jade urn, on carved wood base; elephant head and ring side handles, 11 in. height (includes base); 4 in. width. est. 150/250
- 122 Chinese Export blue celadon porcelain parrot figure roof tile, late 19th century; perched on reticulated rock-form base, 8 1/2 in. height. est. 100/200
- 123 Chinese Export porcelain lidded vase in the Mandarin palette with chicken skin texture, circa 1790; foo dog finial lid, two-handled, 13 in. height. est. 800/1200
- 124 Continental, probably German, enameled and jeweled silver gilt and moss agate pedestal bowl, unmarked, 19th century; rim with pearl and enamel branches and three figures of blue stone studded tritons, enamel inlaid engraved silver foot, 4 3/4 in. height, 5 x 4 3/8 in. est. 3500/5000
- 125 Continental Rococo style repousse silver tea caddy, marked "HD" beneath the crown and bearing Dutch import marks, late 19th century; two vignettes with scenes from the Life of Solomon, bird and foliage decoration; 6 1/4 in. height, 8.15 ozt., probably .830 fine. est. 400/600
- 126 Continental Neoclassical style jeweled and champleve enameled silver-gilt figural desk clock with Swiss Longines works, mounted on an amethyst plinth; modeled as a crowing rooster, the clock with enameled gold face and inlaid enameled case, perched on rooster's back; 5 in. height, 2 in. width at base. est. 3000/4000
- 127 Pair of Continental Neoclassical style ormolu-mounted lapis lazuli candlesticks, second half-19th century; urn-form sockets, emperor medallions on columns, 9 1/2 in. height, 4 1/4 in. square at base. est. 2000/4000

- 128 Chinese hardstone mineral trees in painted wood jardiniere, on associated painted brass stand; 12 in. total height. est. 100/200
- 129 Pair of Chinese Export Famille Rose porcelain elephant-form joss stick holders, mid 19th century; 6 1/4 in. height, 6 in. length. est. 2000/3000
- 130 Chinese Export porcelain elephant-form joss stick holder, mid 19th century; 4 in. height, 3 3/4 in. length. est. 800/1200
- 131 Pair of French Empire style malachite and gilt-metal candlesticks, 19th century; acanthus gilt-metal sockets and base, malachite shaft, 12 in. height, 5 1/2 in. diameter at base. est. 700/1000
- 132 Continental Classical Revival style gilt-metal mounted malachite urn-form lamp, late 19th/early 20th century; 17 1/2 in. height below socket. est. 800/1200
- 133 Pair of French Louis XVI style malachite and gilt-metal cassolettes, late 19th century; gilt metal cherub mask handles, hoof feet supports, 14 in. height. est. 2000/4000
- 134 After Edward Berge (American, 1876-1924). "Sea Urchin," bronze brown patina, inscribed "BERGE" on base and "R.B.W." (Roman Bronze Works) under base; 18 in. height, 5 1/2 in. diameter at base. est. 1500/2500
- 135 Rousseau. Itinerant Musician With Guitar, bronze with ivory face, late 19th century base inscribed "Rousseau;" 10 1/2 in. height. est. 300/500
- 136 Pair of Continental, probably French, gilt metal fawn-form candlesticks on painted parcel-gilt porcelain bases, late 19th/early 20th century; 6 1/4 in. height, 3 1/2 in. diameter. est. 200/300
- 137 French Empire style gilt-metal and green glass vanity box, early 20th century; caryatid corners, Venus and Cupid decorated lid, 3 in. height, 4 in. width. est. 200/300
- 138 Pair of Czechoslovakian malachite glass scent bottle with stoppers; putti and floral wreath decorated bottles, bouquet form stoppers, 6 1/2 in. height. est. 150/250
- 139 Pair of Czechoslovakian malachite glass scent bottle with stoppers; rose relief decorated, 5 1/2 in. height. est. 150/250
- 140 Bergmann cold-painted bronze figure of an Arab warrior, first quarter-20th century; impressed "Geschutz 2897" and Bergmann mark, 11 1/2 in. height. est. 2000/3000
- 141 Sevres style gilt-metal and painted bleu celeste porcelain three-piece clock garniture, second half-19th century; porcelain with painted portraits of Louis XVI and Marie Antoinette, and banded scenes of 18th century lovers in garden, clock: 12 3/4 in. height, 8 1/2 in. width; garniture: 10 in. height. est. 3000/5000
- 141A Pair of 18th century needlework and paint on silk pictures, each framed. est. 300/500
- 142 Edward Berge (American, 1876-1924). Girl and Puppy, bronze, green patina, inscribed "E. BERGE" and "AMER. ART F'DRY N.Y. 5," mounted on wood base; 4 1/2 in. height, 6 in. width. est. 1000/1500
- 143 Edward Berge (American, 1876-1924). Mother With Children, hollowed bronze, brown patina, inscribed "E. BERGE," and "S. KLABER & CO.," mounted on wood base; 6 in. total height. est. 600/800
- 144 Edward Berge (American, 1876-1924). "At the Waters Edge," bronze, greenish-brown patina, inscribed "E. BERGE" and "ROMAN BRONZE WORKS N.Y. #B23," mounted on marble base, 7 in. total height. est. 1500/2500
- 145 Edward Berge (American, 1876-1924). Frog on Lily Pad, bronze, greenish-brown patina, inscribed "E. BERGE;" 3 in. height, 7 in. length. est. 400/600

- 146 Edward Berge (American, 1876-1924). "Duck Mother," bronze, brown patina, inscribed "BERGE" and "R.B.W. N.Y." (Roman Bronze Works, New York), mounted on marble base; 9 in. total height. est. 1500/2500
- 147 Edward Berge (American, 1876-1924). "Lily Pad Girl," bronze, green patina, inscribed "BERGE," mounted on black onyx flower frog base; 9 3/4 in. total height. est. 1500/2500
- 148 Edward Berge (American, 1876-1924). "Wildflower," bronze, brown patina, inscribed "BERGE," mounted on green onyx flower frog base; 9 in. total height. est. 1500/2500
- 149 Edward Berge (American, 1876-1924). "Poppy," bronze, brown patina, inscribed "BERGE" and "AMER. F. N.Y. 23," mounted on green onyx flower frog base; 10 in. total height. est. 1500/2500
- 150 Tiffany gilt bronze and blue favrile glass desk box, early 20th century, inscribed "Louis C. Tiffany Furnaces Inc. 113;" 2 1/4 in. height, 6 in. length. est. 300/500
- 151 Austrian faux jewel mounted gilt filigree box, early 20th century; stamped "Made in Austria," 3 in. height, 6 1/2 in. length. est. 200/400
- 152 Louis XVI style gilt-metal hand mirror with inset portrait of 19th century country maiden, signed "Derval;" together with a reticulated gilt-metal and enameled powder box with inset portrait of an 18th century beauty, late 19th century; mirror: 12 1/2 in. length; powder box: 3 in. height, 3 3/4 in. diameter. est. 250/350
- 153 American School, 19th Century. Pair of miniature gouache portraits of a lady and gentleman, each framed; artist board marked "F. Gutekunst, 712 Arch St. Philadelphia Branch 1700 North Broad St.," frame: 9 in. height, 6 1/2 in. width. est. 800/1200
- 154 Emile Nestor Carlier (French, 1849-1927). Fawn and Goat, pair of patinated spelter bookends, brown patina, inscribed "Carlier," foundry mark "Fabrique Francaise Paris, Made in Paris," retailed by "Covington, New York;" 8 in. height, 6 1/4 in. width. est. 400/600
- 155 Pair of Chinese cloisonne cabinet vases and a Japanese cloisonne vase, 20th century; Chinese vases: 3 in. height; Japanese vase: 3 3/4 in. height. est. 100/200
- 156 Chinese carved cinnabar snuff bottle and blue Peking glass snuff bottle, 20th century; 1) cinnabar bottle: village relief scenes, 3 in. height; 2) glass bottle: 2 3/4 in. height. est. 100/200
- 157 French Louis XV style gilt-metal jewelry casket with inset porcelain plaques, late 19th century; floral swag and acanthus mounts, floral porcelain plaques, putti finial, upholstered interior, 8 in. height, 9 1/2 in. length. est. 600/800
- 158 French gilt metal musical jewelry box with nine inset ivory portrait plaques, late 19th century; ivory plaques of 18th century children, wind-up musical mechanism underneath, 5 1/2 in. height, 7 in. length. est. 600/800
- 159 Austrian cold painted bronze group of Arab children in a boat with oriental rug, early 20th century; 2 in. height, 4 in. length. est. 400/600
- 160 20th Century Continental School. Two miniature oil on celluloid portraits of 18th century ladies, signed "Lotti," each in bone frame; 6 1/4 in. height, 5 1/2 in. width. est. 300/500
- 161 20th Century Continental School. Two miniature oil on celluloid portraits of 18th century lady and gentleman, signed "Gainsborough" and "Arland," each in bone frame; 4 3/4 in. height, 4 in. width. est. 200/400
- 162 Chinese Export Imari porcelain plates, circa 1730; 9 in. diameter. est. 100/200

- 163 George III style japanned miniature jardiniere and stand, late 19th century; pagoda and floral decoration, 5 3/4 in. total height, 6 1/2 in. width. est. 100/200
- 164 Wedgwood black jasperware bowl with floral polychrome enamel decoration, early 20th century; impressed WEDGWOOD," stamped "WEDGWOOD ETRURIA, ENGLAND," 4 in. height, 9 in. diameter. est. 200/400
- 165 Pair of Japanese ivory, mother-of-pearl and hardstone mounted gilt lacquered cabinet doors, late 19th century; ivory warriors and trees with embellishments, floral lacquered reverse side of doors, 11 1/4 in. height, 10 1/4 in. width. est. 400/600
- 166 Chinese Export gilt-decorated black lacquered tea caddy, circa 1840; figural and foliate decoration, etched pewter box insert, 4 in. height, 8 3/4 in. length. est. 200/400
- 167 Chinese hardstone mineral tree in enameled planter; together with a similar enameled planter, late 19th/early 20th century; tree: 12 in. height; planter: 4 in. height, 9 in. length. est. 125/200
- 168 Reproduction Francois Gaultier bisque doll in period outfit, marked "F.G. BSP 85;" 15 in. height; together with a Victorian style porcelain and lace two-faced doll, marked "Schwarzwald - Industrie," 9 in. height. est. 100/200
- 169 Bronze bust of a child, inscribed "Conlon," possibly George Conlon (American, 1888-1980). brown patina, mounted on a black marble base; 12 in. total height, 3 1/2 in. square at base. est. 200/300
- 170 John Held, Jr. (American, 1889-1958). Bronze figure of a horse, greenish-brown patina, inscribed "John Held Jr., 30," mounted on a gilt bronze base; 13 in. height, 6 3/4 in. length. Provenance: Formerly property of Grace Hill Turnbull, with original letter from Bland Gallery, New York. est. 400/700
- 171 Edward Berge (American, 1876-1924). Boy With Pipes, bronze fountain figure, greenish-brown patina, inscribed "E. BERGE" and "1919 ROMAN BRONZE WORKS N-Y-," mounted on a marble plinth; 19 in. total height. est. 3000/5000
- 172 Edward Berge (American, 1876-1924). "Wildflower," bronze, greenish-brown patina, inscribed "BERGE" and "ROMAN BRONZE WORKS N-Y-," 20 in. height. est. 4000/6000
- 173 Gertrude Bricard (French, 1881-1963). "Young Girl Reading," bronze, brown patina, inscribed "G. Bricard," and foundry mark for "Fumiere Thiebaut Paris Et. cie" and "3 Epreuve," 17 1/2 in. height, 15 1/2 in. width. est. 5000/7000
- 174 Continental cast bronze rooster figure with painted head and tail, 20th century; mounted on a wood base, 16 in. height, 7 in. square. est. 200/400
- 175 After Frederick Remington (American, 1861-1909). "Coming Through the Rye," bronze, brown patina, inscribed "Frederick Remington," mounted on marble plinth with title plate; 12 in. height, 13 in. length. est. 400/600
- 176 Continental cast spelter figural group of a woman and two children, mounted on a marble base, late 19th century; 18 in. total height. est. 150/250
- 177 Continental patinated and gilt bronze lamp in the form of Young Dionysus, late 19th century; seated figure supporting basket of grapes, gilt grape clusters and base, 25 1/4 in. total height. est. 600/800
- 178 Pair of gilt-metal mounted Wedgwood basalt urn-form three-light candelabra, late 19th century; impressed "WEDGWOOD," classical relief decorated, 15 1/2 in. height, 9 in. width. est. 700/1000
- 179 Pair of Continental gilt-bronze and marble figural lamps, 20th century; three gilt-bronze interlocking putti figures standing on marble column, toleware shades, 29 in. total height. est. 1000/1500

- 180 Pair of Louis XVI style gilt-metal and marble cassiolette-form candelabra; satyr-head masks, four floral branch arms, 16 in. total height. est. 600/800
- 181 French gilt-bronze mantel clock with porcelain side and front panels, retailed by Jacob Morch, Brooklyn, late 19th century; porcelain plaques depicting 18th century courting couples in garden setting, signed "Bertren," frosted glass back, 12 1/2 in. height, 7 1/2 in. width. est. 1500/2000
- 182 Louis XVI style ormolu mounted variegated green marble mantel clock with inset jasperware plaques, probably "Wedgwood," second half-19th century; floral enamel dial, 16 in. height, 11 1/4 in. width. est. 1200/1800
- 183 Pair of Regency style gilt-metal two-light sconces with Wedgwood lithophane shades and inset jasperware plaques, probably Wedgwood, late 19th century; shades stamped "WEDGWOOD," electrified, 21 in. height, 10 in. width. est. 800/1200
- 184 Set of four Regency style gilt-metal two-light sconces with inset jasperware plaques, probably Wedgwood, 20th century; electrified, 14 1/2 in. height, 8 in. width. est. 800/1200
- 185 Pair of Regency style gilt-metal two-light sconces with inset jasperware plaques, probably Wedgwood, late 19th century; one sconce with a pair of Wedgwood lithophane candle covers, impressed "WEDGWOOD," 14 1/2 in. height, 10 1/2 in. width. est. 400/600
- 186 Pair of Regency style gilt-metal wall ornaments/furniture mounts with inset Wedgwood plaques, 20th century; impressed "WEDGWOOD," 12 in. height, 4 in. width. est. 200/300
- 187 Chinese Export Mandarin palette porcelain and gilt-metal lamp; the porcelain vase circa 1790, converted to a lamp with later elaborate cast-brass mounts, 23 in. height to top of socket. est. 1000/1500
- 188 Chinese Export Rose Mandarin porcelain and ormolu lamp; the porcelain garniture circa 1835, converted to a lamp with later ormolu mounts, lion mask handles, jade animal-form switch pulls, 25 1/2 in. height to top of socket. est. 1000/1500
- 189 Chinese Export blue and white porcelain and ormolu lamp; the porcelain garniture early 19th century, converted to a lamp with later ormolu mounts, figural handles and base, 21 in. height to top of socket. est. 1000/1500
- 190 Pair of Chinese figural carved rose and green quartz lamps, 20th century; rose quartz phoenix figures mounted on brass bases and fitted as a lamps, 24 in. total height. est. 400/600
- 191 Chinese carved green quartz lamp, late 19th/early 20th century; green quartz censor with foo dog handles, mounted on wood stand, fitted as a lamp on copper floral base, , 24 1/2 in. total height. est. 400/600
- 192 Chinese carved green quartz lamp, late 19th/early 20th century; green quartz jar, mounted on wood stand, fitted as a lamp on brass base, 26 in. total height. est. 400/600
- 193 Chinese carved green quartz lamp, late 19th/early 20th century; green quartz jar, mounted on wood stand, fitted as a lamp on brass base, 38 in. total height. est. 500/700
- 194 Chinese carved green quartz lamp, late 19th/early 20th century; green quartz jar fitted as a lamp on brass base, inset carnelian medallion on base, 26 in. total height. est. 400/600
- 195 Chinese carved green quartz lamp, 20th century; green quartz jar on wood stand, fitted as a lamp on brass base, 27 in. total height. est. 200/300
- 196 Chinese carved amethyst lamp, 20th century; amethyst jar fitted as a lamp on brass base, foo dog finial and handles, 27 in. total height. est. 500/700

- 197 Continental gilt-metal and floral laden porcelain lamp with adjustable silk shade, 20th century; 27 in. total height. est. 400/600
- 198 Pair of Continental gilt-metal and floral laden porcelain mirrored sconces, 20th century; floral etched oval mirrors, 14 in. height, 16 in. width. est. 250/350
- 199 Pair of Continental gilt-metal and floral laden porcelain lyre-form three-light sconces, 20th century; 27 in. height, 23 in. width. est. 500/700
- 200 Pair of Chinese hardstone mineral trees in cloisonne planters, 20th century; 15 in. height. est. 150/250
- 201 Two Chinese hardstone mineral trees in cloisonne planters, late 19th/20th century; 23 in. height of taller. est. 300/500
- 202 Two Chinese hardstone mineral trees in quartz planters, 20th century; flowering tree and unusual peach tree, 19 in. height. est. 300/500
- 203 Two Chinese hardstone mineral trees in lacquered planters, 20th century; on fitted wood stands, 14 1/2 in. total height. est. 200/400
- 204 Continental brass figural vanity mirror on a cut glass base, 20th century; half figure of child supporting circular swivel mirror, 18 1/2 in. height, 9 in. width. est. 150/250
- 205 Pair of Chinese Export Famille Rose and sepia paneled baluster vases, circa 1835; each with two sepia court scene panels, mountainous river scenes and floral and insect bands, 13 3/4 in. height, 6 3/4 in. diameter at top. est. 2000/3000
- 206 Pair of Chinese Export sepia porcelain covered jars, mid 19th century; 18 in. height, 8 1/2 in. diameter. est. 600/900
- 207 Chinese Export sepia sacred bird and butterfly porcelain garden seat, 20th century; barrel form, open handles, 18 in. height, 10 in. diameter. est. 400/600
- 208 Chinese Export Rose Medallion porcelain garden seat, fourth quarter 19th century; barrel form, reticulated seat center, 19 1/2 in. height, 12 1/2 in. diameter. est. 1000/2000
- 209 Chinese Export Rose Medallion porcelain umbrella stand, fourth quarter 19th century; 22 in. height, 8 1/2 in. diameter. est. 300/500
- 210 Chinese Export Famille Verte porcelain jardiniere, second half-19th century; mountainous river scene decoration, 12 in. height, 14 1/2 in. diameter. est. 200/400
- 211 Chinese Export Rose Medallion porcelain soup tureen and underplate, fourth quarter-19th century; bulbous form with strap handles, tureen: 10 1/2 in. height, 14 1/2 in. diameter; underplate: 14 in. length. est. 1500/2500
- 212 Chinese Export Rose Medallion porcelain platter, circa 1840; 16 x 13 in. est. 400/600
- 213 Two Chinese Export Famille Rose porcelain jardinieres and undertrays, late 19th century; 1) hexagonal form, scholar scene decoration, 8 in. height, 11 in. width.; 2) circular form, associated undertray, jardiniere: 7 in. height, 10 3/4 in. diameter, undertray: 10 1/2 in. diameter. est. 100/200
- 214 Staffordshire style blue transferware two-handled foot bath, 20th century contemporary; 8 1/2 in. height, 20 in. length. est. 100/200
- 215 English Masons' style ironstone basin and pitcher, 20th century contemporary; basin: 11 in. diameter; pitcher: 9 in. height. est. 80/125
- 216 Georges Briard china 50-piece partial dinner service in the "Imperial Brocade" pattern, comprising dinner plates, covered serving dish, cups and saucers, soup bowls, etc. est. 250/350
- 217 Continental spelter hanging light fixture in the form of a flying cherub, 20th century; 19 1/2 in. height. est. 150/250

- 218 Georgian style gilt-metal and jasperware three-light chandelier, 20th century; 14 1/2 in. height, 14 1/2 in. width. est. 200/400
- 219 Continental gilt-metal and porcelain five-light chandelier with floral laden porcelain decoration, 20th century; 28 in. height, 15 in. width. est. 400/600
- 220 French Empire style gilt-metal and toleware eight-light chandelier, 20th century; 39 in. height, 28 in. width. est. 600/800
- 221 Parasol with jasperware ball handle, gilt-metal fittings and wood shaft, marked "Paragon & Fox, Limited," 20th century; 41 1/2 in. length. est. 100/200
- 222 Large assortment of glassware, stainless steel flatware, tole tray, various brass articles, etc. est. 100/200
- 223 Large assortment of china in the oriental taste, kitchen cannister set, cat doorstop, African figure, salt box, etc. est. 100/200
- 223A Assortment of oriental carved wood stands; circular form, various sizes. est. 125/200
- 224 Pair of Rococo style giltwood easel-back mirrors, 20th century; putti and scroll relief decoration; 2 1/2 in. length, 15 1/2 width. est. 150/250
- 228 Louis XV style carved giltwood white marble-top console d'appui, probably Italian, 20th century; 24 1/2 in. height, 26 3/4 in. length, 9 1/2 in. depth. est. 300/500
- 229 Louis XV style shell and floral carved wood caned back, side and seat bergere with upholstered cushion, 20th century; 33 in. height, 20 1/2 in. length, 17 in. depth. est. 100/200
- 230 Louis XV style shell and anthemion carved giltwood upholstered stool, 19th/20th century; 7 in. height, 13 in. length, 10 1/2 in. depth; together with carved and turned wood needlepoint upholstered foot stool, late 19th century; 7 in. height, 13 1/2 in. round. est. 150/300
- 231 Victorian Rococo Revival carved, turned and ebonized wood and papier-mache caned seat side chair, circa 1860; with paint decorated flowers and gilt designs, 30 3/4 in. height, 16 in. length, 15 1/2 in. depth. est. 100/200
- 232 Regence style brass-mounted parquetry and floral marquetry inlaid three-drawer table en chiffonnier, 20th century; with pierced brass gallery, 31 3/4 in. height, 13 1/2 in. length, 10 1/4 in. depth. est. 150/300
- 233 Louis XV style floral carved and painted parcel-giltwood silk upholstered seat bench, 20th century; 26 in. height, 29 in. length, 19 in. depth. est. 200/400

Furniture

- 225 Contemporary black painted wrought-iron glass-top patio table, with four white vinyl upholstered chairs, 20th century; table: 41 1/2 in. diameter, chairs: 33 1/4 in. height. est. 150/300
- 226 Contemporary black painted wrought-iron glass-top tea cart, 20th century; 33 in. height, 31" length, 18 1/4 in. depth. est. 100/150
- 227 French style black painted wrought-iron brass-bound four-shelf baker's rack, 20th century; 81 in. height, 49 in. length, 18 in. depth. est. 300/500
- 234 Louis XVI style carved wood brass-mounted gueridon with pierced brass gallery, 20th century; 29 in. height, 15 3/4 in. diameter. est. 125/300
- 235 Louis XVI style stringer and parquetry inlaid brass-mounted breche d'alep marble-top bouillotte table; 19 in. height, 29 in. length, 20 1/4 in. depth. est. 200/400
- 236 Louis XVI style brass-mounted carved and painted wood parquetry top oval dining table with two extension leaves, 20th century; 30 in. height, 60 in. length, 47 in. depth.; 23 1/4 in. leaves. est. 400/600

- 237 Four Louis XVI style carved parcel-gilt painted wood upholstered fauteuils; together with two matching side chairs; 38 in. height, 23 in. width, 20 in. depth. est. 600/900
- 238 Louis XV style carved paint decorated parcel-giltwood bedstead; 20th century; with 18th century couples in roundel on headboard and footboard; headboard: 53 in. height, footboard: 24 in. height, 58 1/2 in. width, side rail: 76 in. length. est. 400/800
- 239 Pair of Regence style brass-mounted parquetry inlaid green marble-top two-drawer diminutive commodes, 20th century; 23 in. height, 15 in. length, 10 in. depth. est. 300/600
- 240 Pair of Regence style brass-mounted banded and figured wood inlaid marble-top two-drawer tables en chiffonier with pierced brass gallery, 20th century; 31 in. height, 13 in. length, 11 in. depth. est. 400/600
- 241 Louis XV style brass-mounted marquetry and parquetry inlaid jardiniere with two Sevres style putti decorated porcelain plaques and cast-brass espagnolette, late 19th/early 20th century; 32 in. height, 19 in. length, 14 in. depth. est. 400/600
- 242 Anglo-Dutch stringer and floral marquetry inlaid walnut side table, late 19th/early 20th century; with shaped front, one-drawer, three-legged, 31 in. height, 24 in. length, 13 in. depth. est. 400/600
- 243 Louis XV style scroll carved wood needlepoint upholstered fauteuil a la reine, late 19th/early 20th century; needlepoint with images of Flora and Ceres, 36 in. height, 25 in. width, 24 in. depth. est. 600/800
- 244 Louis XVI style brass-mounted carved mahogany one-drawer table de salon, 20th century; with galleried stretcher shelf, 28 in. height, 26 1/4 in. length, 18 1/4 in. depth. est. 200/300
- 245 Louis XVI style brass-mounted parquetry inlaid flip-top baize-lined games table, late 19th/early 20th century; with checkerboard fitted drawer, marked "Made in France" on base, 29 in. height, 31 1/2 in. length, 23 in. depth. est. 600/800
- 246 Napoleon III Louis XVI style floral carved and parcel-giltwood silk upholstered three-piece parlor suite, late 19th century, consisting of settee and pair of bergeres; settee: 38 in. height, 68 in. length, 24 in. depth, chairs: 39 in. height, 25 1/2 in. width, 21 in. depth. est. 1500/2000
- 247 Louis XV style bronze-mounted floral marquetry and parquetry breche maroon marble-top bombe-form two-drawer commode, late 19th/early 20th century; 32 in. height, 35 in. length, 16 1/4 in. depth. est. 800/1200
- 248 Louis XV style brass-mounted variegated marble-top table de salon with two blue and white jasperware classical figured mounts, probably Wedgwood, 20th century; 21 1/2 in. height, 27 in. length, 20 1/2 in. depth. est. 300/500
- 249 Napoleon III Empire style ormolu-mounted mahogany gray marble-top gueridon, fourth quarter-19th century; with three classical maiden monopodia supports, 28 1/2 in. height, 32 in. diameter. est. 2500/4000
- 250 Edwardian mahogany banded inlaid satinwood glass front two-part bookcase with jasperware classical style inset plaques, probably Wedgwood, late 19th century; 85 in. height, 36 in. length, 16 in. depth. est. 2500/4000
- 251 Pair of Napoleon III ribbon and foliate-carved gesso giltwood beauvais tapestry upholstered fauteuils, late 19th century; 37 in. height, 24 in. length, 22 in. depth. est. 800/1200
- 252 Louis XV style brass-mounted parquetry inlaid breche d'alep marble-top shaped front commode, fourth quarter-19th century; 34 1/2 in. height, 50 in. length, 18 1/4 in. width. est. 1500/2500

- 253 Pair of Edwardian Adam style floral, garland and putti paint decorated caned back and seat armchairs and pair of matching side chairs, late 19th century; with loose upholstered cushions, 36 in. height, 19 in. length, 17 1/2 in. depth. est. 1000/2000
- 254 Anglo-Dutch bird and floral marquetry inlaid mahogany flip-top games table, late 18th/early 19th century; 29 1/2 in. height, 32 1/4 in. length, 15 3/4 in. depth. est. 800/1200
- 255 Pair of Louis XV style foliate-carved oak needle and petit point upholstered bergeres, late 19th/early 20th century; 35 in. height, 24 in. width est. 1000/1500
- 256 French Louis XV style brass-mounted parquetry and floral marquetry inlaid breche d'alep marble-top semanier, stamped "Made in France, late 19th/early 20th century; 54 1/2 in. height, 27 in. length, 16 in. depth. est. 1000/1500
- 257 Louis XV style brass-mounted floral marquetry and banded inlaid rosewood table de salon, early 20th century; with four brass-bound shaped drop leaves, 29 in. height, 24 in. square; 10 in. depth of drop leaves each. est. 600/800
- 258 George III carved and japanned pine open shelved corner cupboard, late 18th century; with later chinoiserie parcel-gilt decoration overall, 91 1/2 in. height, 51 in. width, 20 in. depth. est. 2500/4000
- 259 Pair of Louis XV style brass-mounted parquetry inlaid bow-front two-drawer breche d'alep marble-top tables en chiffonier with jasperware classical style plaques, probably Wedgwood, late 19th/early 20th century; 31 in. height, 23 1/4 in. length, 15 3/4 in. depth. est. 800/1200
- 260 Pair of Louis XVI style foliate carved and pickled wood velvet upholstered bergeres, 20th century; 39 in. height, 29 1/2 in. width, 26 in. depth. est. 1500/2000
- 261 Napoleon III Louis XV style ormolu-mounted floral marquetry inlaid breche maroon marble-top dressing table with mirrored upright and double-branched candelabra, electrified, circa 1900; key escutcheon stamped with cypher "F.F.T." and dated 1900, 64 1/2 in. height, 50 in. length, 21 1/2 depth. est. 2500/4000
- 262 Louis XVI style brass-mounted parquetry inlaid leather book decorated mesh-front bonheur du jour, late 19th century; with pierced brass gallery and leather inset writing slide, 45 in. height, 28 1/2 in. length, 13 1/2 depth. est. 1500/2500
- 263 Louis XV style floral carved gesso giltwood upholstered bergere a' oreilles, late 19th/early 20th century; 44 in. height, 25 in. length, 23 in. depth. est. 500/700
- 264 Pair of Louis XVI style urn and floral garland carved and painted wood pink and gray variegated marble-top demilune console tables, early 20th century; 33 1/2 in. height, 37 1/2 in. length, 19 1/4 in. depth. est. 2000/3000
- 265 Pair of Edwardian Adam style floral, urn and garland paint decorated satinwood demilune commodes, early 20th century; with painted Classical roundels in the style of Angelica Kauffman, 35 in. height, 43 in. width, 21 1/2 in. depth. est. 5000/7000
- 266 Louis XV style ormolu-mounted parquetry inlaid bureau plat with Vernis Martin painted panels of courting couples in landscape, late 19th/early 20th century; 30 in. height, 50 in. length, 28 in. depth. est. 1500/2500
- 267 Pair of Edwardian Adam style floral garland, bellflower and Prince of Wales plume paint decorated satinwood caned seat armchairs, late 19th/early 20th century; 38 1/2 in. height, 21 1/4 in. length, 18 in. depth. est. 700/1000

- 268 Louis XV style brass-mounted laque de chine figural decorated breche maroon marble-top bombe-form commode, paper label on top of frame "Envoi de E Kahn & Cie 84 Avenue Ledru-Rollin, Paris," late 19th/early 20th century; 33 3/4 in. height, 44 1/2 in. length, 22 1/2 in. depth. est. 2000/3000
- 269 Napoleon III Louis XIV style ormolu-mounted bouille style brass marquetry inlaid mirrored glass panel vitrine a deux corps, late 19th century; with applied masques and allegorical figures, 92 in. height, 63 in. width, 14 in. depth. est. 6000/8000
- 270 Pair of Rococo style gesso giltwood mirrors, 20th century; 38 1/2 in. height, 25 1/2" wide. est. 300/500
- 271 Regency style carved giltwood looking glass; with sage green Wedgwood jasperware plaque, 20th century, 30 1/2 in. height, 15 1/4 in. width. est. 150/300
- 272 Louis XVI style carved, painted and gilded wood diminutive trumeau; with mirror glass panel and oil on canvas figural scene, late 19th/early 20th century; 24 in. height, 12 3/4 in. width. est. 250/400
- 273 Regence style scroll and shell carved mirrored panel trumeau, late 19th/ early 20th century; with an early 18th century oil on canvas panel of mounted figures in imaginary landscape; 53 in. height, 81 in. width. est. 800/1200
- 274 Classical Revival style carved gesso giltwood mirrored panel trumeau; with Wedgwood blue and white jasperware plaque of Classical maiden, late 19th century; 56 1/4 in. height, 21 1/2 in. length. est. 600/800
- 275 Regency style carved gesso giltwood beveled mirrored glass panel looking glass with blue and white jasperware mythological plaque, late 19th century; 44 1/2 in. height, 24 3/4 in. width. est. 800/1200
- 276 Queen Anne style black japanned mirror, 20th century; 56 1/2 x 24 1/4 in. est. 400/600
- 277 Queen Anne style black japanned mirror, 19th century; 51 1/2 x 24 in. est. 500/700
- 278 Contemporary silver painted wrought-iron four-shelf baker's rack; 72 in. height, 24 length, 13 in. depth; together with a Contemporary black wrought-iron two-shelf glass-top side table; 32 in. height, 21 in. length, 11 1/2 in. depth and a Contemporary gold painted wrought-iron magazine rack, 18 in. height, 16 in. length. est. 40/60
- 279 Contemporary taupe leather upholstered reclining armchair, La-Z-Boy; 40 in. height, 31 in. length, 29 in. depth.; together with a Contemporary molded plastic tubular steel pink cushion office chair; 34 1/4 in. height. est. 150/200
- 280 Attributed to Louis Joseph Bruls (German, 1803-1882). Mother and Child in an Interior, oil on canvas, signed illegibly cl, 22 1/4 x 18 1/2 in., framed. est. 2000/4000
- 281 German school, 19th century. Children at Play, pair of oils on copper, 10 1/2 x 9 1/4 in., each framed. est. 1500/2500
- 282 Follower of Francois Boucher, second half-18th century. Soothsayer Prophesying to Shepherdesses in a Garden, oil on canvas, 64 x 64 in., framed. est. 8000/12000
- 283 Continental school, 19th century. Two Ladies at the Theatre, oil on panel, signed illegibly lr, 21 1/2x 17 3/4 in., framed. est. 2000/4000
- 284 19th century artist unknown, in the manner of Jean Baptiste Simeon Chardin (French, 1699-1779). "Woman Scrubbing Pan" and "Off to School," pair of oils on canvas, mounted on masonite, 12 3/4 x 9 1/2 in., framed. est. 800/1200
- 285 Charles G. Hards (British, Fl. 1883-1891). Two Children Playing in a Field, oil on canvas, signed and dated "C.G. Hards, 1891" lr, 31 1/2 x 39 in., framed. est. 3000/5000

- 286 English school, early 19th century. Continental Sunset Landscapes with Rivers and Figures, pair of oils on canvas, inscribed on verso "Winchester," 12 x 16 in., each framed. est. 800/1200
- 287 Paul Emile Leon Perboyre (French, 1851-1929). Charge of the Imperial Guard Before Napoleon, oil on canvas, signed "Perboyre" lr, 20 x 26 in., framed. est. 1500/2000
- 288 Guido Sigriste (Swiss, 1864-1915). "The Plan of Campaign," oil on cradled panel, signed and dated "Guido Sigriste, Paris, 1893" lr, 9 3/4 x 12 3/4 in., framed. est. 2000/4000
- 289 F. Kraus (German, early 20th century). Portrait of a Peasant Girl, oil on panel, signed "F. Kraus" ul, 8 1/2 x 6 1/2 in., framed. est. 300/500
- 290 Spanish school, 19th century. Nobleman Impressing Maiden, oil on panel, 11 x 14 in., framed. est. 400/600
- 291 Bernardus Johannes Bloomers (Dutch, 1845-1914). Mother and Child, oil on panel, signed "Bloomers" lr, 11 x 14 in., framed. est. 3000/5000
- 292 Melvin Miller (American, 1937-2007). "Kumquats," oil on masonite, signed and dated "Melvin Miller, 1961" ll, 8 x 10 in., framed. est. 400/600
- 293 Kenneth Macleay, R.S.A. (Scottish, 1802-1878). Double Portrait of Lady Constance Grovenor and Lady Agnetta Yorke, oil on canvas, signed "Macleay" ll, 50 1/4 x 40 in., framed. est. 3000/5000
- 294 Victor Nehlig (American, 1830-1909). "Village Fete," oil on canvas, signed and dated "V. Nehlig, 1864" lr, 6 1/2 x 13 in., framed. est. 1000/1500
- 295 Continental school, probably Dutch, 19th century. Mother Feeding Child, oil on panel, 8 1/2 x 10 3/4 in., framed. est. 400/600
- 296 Angel Alexio Michaut (French, b. 1879). A Village Gathering, oil on canvas, signed "A. Michaut" ll, 9 1/2 x 14 in., framed. est. 1500/2500
- 297 Early 19th century Continental silk needlework picture depicting a boy leaving his parents, 16 x 22 in., framed. est. 600/800
- 298 Attributed to William Matthew Prior (American, 1806-1873). Portrait of Girl Holding Doll, oil on canvas, old Baltimore label of "M. Garrett Carvers & Gilders" on stretcher on verso, 30 x 25 in., framed. Prior painted throughout New England and Baltimore before settling in Boston in 1841. est. 8000/12000
- 299 American school, first quarter-19th century. Portrait of a Girl with Dog, oil on canvas, identified as "Mary Young, Daughter of Captain William Young," on stretcher on verso, 43 1/2 x 34 1/4 in., framed. est. 2000/3000
- 300 British school, 19th century. Portrait of a Boy with Dog, oil on canvas, 40 1/2 x 28 1/4 in., framed. est. 1000/1500
- 301 19th century Chinese reverse painting on glass depicting Noblemen Conversing by a Stream, 17 1/2 x 26 in., framed. est. 400/600
- 302 19th century reverse painting on glass depicting Noblewomen with Attendants in an Interior 16 x 22 1/2 in., framed. est. 400/600
- 303 Pair of 19th century Chinese reverse paintings on glass depicting the Emperor with Attendants and the Emperor with Immortals, 14 x 9 3/4 in., each framed. est. 400/600
- 304 Three 19th century Chinese reverse figural paintings on glass 8 1/2 x 3 1/2 in., each framed. est. 100/150
- 305 Two 19th century Chinese reverse paintings on glass: 1) Women Fishing and Boating Along a Pond Side Dwelling; 13 x 14 1/4 in., framed; 2) Women Having Tea in an Interior, 12 3/4 x 14 in., framed. est. 400/600

- 306 Pair of 19th century Chinese gouaches on silk depicting Children at Play, 10 1/4 x 10 1/4 in., each in eglomise frame. est. 100/200
- 307 20th century artist unknown. Chinese Musicians, oil on canvas, 20 x 24 in., framed. est. 150/250
- 308 Two 19th century Chinese reverse figural paintings on glass: 1) Lady with clock; 19 1/2 x 13 1/2 in., framed, 2) Emperor with Immortals, 15 3/4 x 11 3/4 in., framed. est. 100/200
- 309 Dewitt Clinton Peters (American, b 1865). "Le Dejeuner," oil on canvas, signed and dated "Clinton Peters, 1895" ur, 18 1/4 x 25 1/2 in., framed. est. 500/700
- 310 Grace Hill Turnbull (American, 1881-1976). Woman with Robin, oil on canvas, signed "G.H. Turnbull" ll, 28 x 22 in., framed. est. 1500/2000
- 311 Grace Hill Turnbull (American, 1881-1976). Mother Holding Child, oil on canvas, signed "G.H. Turnbull" lr, 24 x 20 in., framed. est. 1500/2000
- 312 Grace Hill Turnbull (American, 1881-1976). Mother and Child, oil on canvas, signed "G.H. Turnbull" lr, 26 x 20 in., framed. est. 1500/2000
- 313 Grace Hill Turnbull (American, 1881-1976). "Geneva Mink," oil on canvas, signed "G.H. Turnbull" lr, signed, titled and dated 1916 on Peabody Institute and charcoal club label on verso, 22 x 18 in., framed. est. 700/1000
- 314 Grace Hill Turnbull (American, 1881-1976). "Carnations," oil on canvas, signed "G.H. Turnbull" lr, signed, titled, and dated "1919" on label on verso, 20 x 17 in., framed. est. 600/800
- 315 Grace Hill Turnbull (American, 1881-1976). Nude Child Seen from Behind, black conte crayon with pastel, heightened with white, signed "Grace H. Turnbull" lr, 9 1/4 x 6 in., framed. est. 200/400
- 316 Grace Hill Turnbull (American, 1881-1976). Mother Carrying Sleeping Child, graphite and sepia conte crayon, signed "Grace H. Turnbull" lr, 8 1/2 x 6 1/4 in., framed. est. 200/400
- 317 Grace Hill Turnbull (American, 1881-1976). Mother Carrying Child, Seen From Behind, black conte crayon heightened with white, unsigned, 8 1/2 x 5 3/4 in., framed. est. 100/150
- 318 Grace Hill Turnbull (American, 1881-1976). Mother with Child in Lap, charcoal on toned paper, initialed "G.H.T." lr, 9 x 7 in., framed. est. 150/250
- 319 Grace Hill Turnbull (American, 1881-1976). Mother Carrying child, black conte crayon heightened with white, signed "G.H. Turnbull" lr, 8 3/4 x 7 in., framed. est. 200/400
- 320 Grace Hill Turnbull. Mother Holding Infant, black conte crayon heightened with white, signed "G.H. Turnbull" lr, 8 1/2 x 7 in., framed. est. 200/400
- 321 Grace Hill Turnbull (American, 1881-1976). Mother with Infant black conte crayon, signed "G.H. Turnbull" lr, 8 3/4 x 7 in., framed. est. 200/400
- 322 Grace Hill Turnbull (American, 1881-1976). Study of a Female Nude Kneeling, charcoal on toned paper, signed "Grace Turnbull" lr, 8 x 5 1/2 in., framed. est. 200/400
- 323 Grace Hill Turnbull (American, 1881-1976). Child at Play, black and red conte crayon, heightened with white, signed "G.H. Turnbull" lr, 7 1/4 x 5 1/2 in., framed. est. 200/400
- 324 Grace Hill Turnbull (American, b 1881-1976). Three framed monotypes depicting female nudes, each signed "G.H. Turnbull" lr: 1) Female Picking Flower; 5 1/4 x 6 1/2 in.; 2) Crouching Female; 7 1/2 x 5 3/4 in.; 3) Seated Female; 6 x 5 1/4 in. est. 100/150

- 325 Bernice Blattberg (American, d. 2008). Portrait of Girl with Flowers in Her Hair, oil on canvas, signed and dated "B. Blattberg, '99" lr, 24 x 20 in., framed. est. 300/500
- 326 Bernice Blattberg (American, d. 2008). Girl at Flower Table, oil on canvas, signed and dated "B. Blattberg, '90" lr, 30 x 24 in., framed. est. 400/600
- 327 Three 18th century hand-colored engravings: 1) "Boy Taking a Bird's Nest," 2) "The Red Breast Caught," 3) An Offering to Plenty, 13 1/4 x 9 3/4 in., each framed. est. 60/80
- 328 American school, 20th century. Girl Working in a Garden, oil on artist board, 11 1/2 x 9 3/4 in., framed. est. 50/100
- 329 Jose Benito Ortega (American, 1858-1941). Female Nude, watercolor on paper, signed and dated "J. Ortega '88" lr, 12 x 9 in., framed. est. 50/100
- 330 Four hand-colored prints after early 19th century pen and ink drawing 7 1/4 x 10 1/4 in., each framed. est. 100/200
- 331 Nancy Jo Taylor (American, 20th century). Still Life, pen and ink with watercolor, signed "Nancy Jo Taylor" lr, 7 3/4 x 7 3/4 in., framed. est. 30/50
- 331A Three giltwood frames. est. 100/200
- 332 Lady's full-length mink coat. est. 1000/1500
- 333 Lady's Persian lamb and mink collar jacket. est. 300/400
- 334 Lady's blond mink capelet. est. 200/300
- 335 American repousse silver pedestal bowl, made for Canfield, Brother, & Co., Baltimore, third quarter-19th century; 7 3/8 in. height, 9 1/8 x 11 7/8 in., 26.15 ozt. est. 1500/2000
- 336 American repousse silver pedestal bowl, S. Kirk & Son, Baltimore, circa 1880; with "11 OZ" mark; 4 1/2 in. height, 6 1/4 in. diameter, 11.75 ozt. est. 600/800
- 337 Pair of American repousse silver salt and pepper shakers, Jenkins & Jenkins, Baltimore, early 20th century; 5 in. height, 6 ozt. t.w. est. 250/350
- 338 American repousse silver bread tray, pattern 201A, Stieff, Baltimore, early 20th century; with extremely high relief; 2 in. height, 8 1/2 x 12 7/8 in., 15.9 ozt. est. 500/800
- 339 American engraved silver pitcher, Schofield, Baltimore, early 20th century; all-over stipple and bright cut floral decoration; 8 1/4 in. height, 19 ozt. est. 400/600
- 340 Continental Neoclassical style silver and cut glass pedestal bowl, without marks, 19th century, comprising: shell-shaped cut glass bowl with silver base, modeled as a standing woman in a portico; 9 1/2 in. height. est. 400/600
- 341 American repousse silver bowl, pattern 201, S. Kirk & Son, Inc., Baltimore, early 20th century; 1 5/8 in. height, 4 1/4 in. diameter, 3.6 ozt. est. 100/200
- 342 American repousse silver cream jug and sugar bowl, pattern 27, Stieff, early 20th century: jug, 4 1/4 in. height; bowl, 4 in. height, 3 3/4 in. diameter (excluding the handles); 11.9 ozt. total weight. est. 250/350
- 343 American repousse silver flatware in the "Chrysanthemum" pattern, Stieff, Baltimore, first half-20th century, including: 12 forks (7 in. length), 11 reticulated dessert(?) forks, 25 teaspoons, 2 salad forks, soup spoon, cold meat fork, jelly spoon, nut pick, and a butter spreader; together with 6 Schofield "Baltimore Rose" luncheon knives (8 3/4 in. length, standard stainless blades); 61 pieces, 76.5 ozt. of weighable silver. est. 800/1200
- 344 Group of American repousse silver flatware and serving pieces in the "Repousse" pattern, Kirk, Baltimore, including: small berry spoon with repousse bowl, 5 1/8 in. length; master butter knife; seven oyster forks; two forks, 7 1/4 in. length; and six soup spoons, round bowls, pattern 454, 7 3/8 in. length; 17 pieces, 20 ozt. t.w. est. 200/300

- 345 American repousse silver berry spoon in the "Rose" pattern, Stieff, Baltimore, mid 20th century; the bowl with strawberries and foliage in relief; 9 1/8 in. length, 4 ozt. est. 150/250
- 346 Seven American repousse silver serving pieces in the "Rose" pattern, Stieff, Baltimore, comprising: 3 sauce ladles of different sizes, pair of cold meat forks, pie spade (with silver reticulated blade), and a serving spoon; 13.25 ozt. of weighable silver. est. 200/300
- 347 Four American repousse silver serving pieces in the "Rose" pattern, Stieff, Baltimore, including: pair of egg tongs, slotted serving spoon, lettuce fork, and a pie spade (with stainless steel blade); 7.45 ozt. of weighable silver. est. 150/250
- 348 Group of American silver serving pieces, including: Unger Bros. reticulated repousse fish slice, 12 1/4 in. length, Gorham "Chantilly" gilt and enameled slotted serving spoon, 9 in. length, Whiting "Revere" slotted serving spoon; 8 1/4 in. length, and four other pieces, 11.1 ozt. of weighable silver. est. 250/350
- 349 Five American repousse silver serving pieces by various makers, including: Durgin "Chrysanthemum" salad set and matching serving spoon, retailed by Hennegan Bates, small meat serving fork, retailed by J.S. MacDonald, and a similar sugar shell; 15.1 ozt. est. 200/300
- 350 American repousse silver serving pieces and flatware, including: Schofield "Baltimore Rose" serving spoon and serving shell, six Schofield "Baltimore Rose" ice cream shells, and six ice cream shells retailed by S & N Katz of Baltimore; 14 pieces, 17.45 ozt. est. 200/300
- 351 American repousse silver lens holder with folding case; modeled as a scallop shell, Tiffany & Co., New York, 20th century; 1 in. thick, 2 1/4 x 1 7/8 in. est. 100/150
- 352 Group of American repousse silver flatware in the "Rose" pattern, Stieff, Baltimore, 20th century, including: 15 salad forks, 7 iced tea spoons, 11 spoons, 3 round-bowl soup spoons, 2 ice cream shells, 9 lunch knives (variant with open cartouche for monogram, 8 7/8 in. length, standard stainless blades), 4 lunch knives (9 in. length, standard stainless blades); 51 pieces, 47.5 ozt. of weighable silver. est. 500/800
- 353 Assortment of Continental and American silverplatedware, including a Continental repousse elliptical bowl; a pair of Renaissance style open salts; a cut glass and brass syrup jug; etc. est. 100/200
- 355 Lady's 18K yellow gold cuff-bracelet, 52 grams. est. 400/600
- 356 Lady's Italian 14K tricolored gold snake chain bracelet, 34 grams. est. 300/500
- 357 Etruscan Revival engraved unmarked yellow gold and niello cuff-bracelet, 52 grams. est. 600/800
- 358 Etruscan Revival engraved unmarked yellow gold and niello cuff-bracelet, 52 grams. est. 500/700
- 359 Victorian engraved 14K yellow gold, diamond, and enamel cuff-bracelet, center Limoges plaque depicting a putto on a cornucopia surrounded by a diamond frame; 60 grams. est. 500/700
- 360 Victorian engraved gold, diamond, cabochon ruby and enamel belt-form cuff bracelet; gold unmarked, 66 grams. est. 1000/1500
- 361 Art Deco platinum, diamond, and emerald bracelet, marked EH Satz, approximately 7 in. length. est. 6000/9000
- 362 Late Victorian gold, diamond and Limoges enamel-type pendant-necklace. est. 2500/3500
- 363 18K gold and enamel pendant watch, A. Golay-Leresche & Fils, Geneve; with a gold and Limoges enamel-type pendant-brooch and chain est. 4000/6000

- 364 Lady's diamond and sapphire ring, centering an emerald cut diamond weighing approximately 2.25 cts., setting unmarked size 6 1/2. est. 4000/6000
- 365 Lady's 14K yellow gold, diamond and emerald cocktail ring, emerald approximately 9 cts., size 6 1/2. est. 800/1000
- 366 Lady's unmarked yellow gold, cabochon emerald and synthetic diamond ring. est. 300/500
- 367 Lady's 10K yellow gold and emerald ring, size 6 1/2. est. 100/200
- 368 Lady's unmarked yellow gold and turquoise cocktail ring, size 7 1/2. est. 100/200
- 369 Gentleman's unmarked yellow gold and black stone intaglio ring, size 6. est. 200/300
- 370 Gentleman's unmarked yellow and white gold, diamond and onyx monogrammed ring, size 11. est. 200/300
- 371 Etruscan Revival unmarked gold, niello, and pearl tasseled brooch, 41 grams. est. 800/1000
- 372 Late Victorian unmarked white and yellow gold, diamond and pearl crown-form brooch. est. 600/900
- 373 Lady's 14K yellow gold, diamond and enamel flower-form brooch, diamonds approximately .70 cts. t.d.w. est. 400/600
- 374 Georgian unmarked yellow gold, diamond and ruby bird-form brooch. est. 600/900
- 375 Victorian yellow gold, diamond and synthetic stone brooch, diamonds approximately 1 ct. t.d.w. est. 500/700
- 376 Late Victorian 14K yellow gold and diamond brooch. est. 400/600
- 377 Lady's Art Deco 14K white gold, diamond and sapphire drop-earrings, diamonds approximately 3 cts. t.d.w.. est. 600/900
- 378 Victorian 14K yellow gold and diamond monogrammed pendant earrings. est. 300/500
- 379 Pair of Victorian gold, enamel and pearl earrings. est. 400/600
- 380 Victorian unmarked yellow gold and carved stone cameo tasseled earrings. est. 300/500
- 381 Victorian Wedgwood unmarked yellow gold and jasperware pendant earrings. est. 300/500
- 382 Lady's unmarked gold and jade pendant earrings. est. 80/100
- 383 Gentleman's 14K white gold and blue stone monogrammed cuff links. est. 400/600
- 384 Gentleman's unmarked yellow gold, cabochon linde sapphire, and synthetic diamond tie tack. est. 100/200
- 385 Art deco unmarked white gold, diamond and ruby horseshoe form pin. est. 100/200
- 386 Loose round cut diamond, approximately 3/4 ct. est. 500/700
- 387 Lady's 14K yellow gold and carved jade necklace. est. 200/300
- 388 Victorian unmarked yellow gold, opal, Baroque pearl, cabochon pink stone and blue stone necklace. est. 300/500
- 389 Lady's unmarked yellow gold, malachite and coral bead medallion necklace. est. 100/200
- 390 Gold 10 dollar liberty coin pendant, dated 1886, 18 grams. est. 250/350
- 391 Lady's 14K yellow gold bead necklace, 18 1/2 in. length, 30 grams. est. 300/500
- 392 Lady's cultured pearls, pearls approximately 7mm in diameter, necklace approximately 6 1/2 in. length. est. 200/300

- 393 Lady's unmarked yellow gold and malachite bead necklace. est. 150/250
- 394 Lady's metal and malachite bracelet. est. 40/60
- 395 Lady's Tavannes Watch Co. pendant watch, in a monogrammed Wadsworth Referee gold filled case. est. 40/60
- 396 Assortment of lady's gold plate articles. est. 40/60
- 397 Three lady's purses, Buxton hide planner, and Manilo Bonetti scarf. est. 60/90
- 398 Whirlpool compact freezer, Model EV040FXDW. est. 40/60
- 399 Westinghouse microwave oven, Model #1A79, and a Black & Decker toaster oven, Model #CT08000-TY-2. est. 20/40
- 400 Indian rug, India, circa 1980, 2.3 x 4.8. est. 10/20

**Oriental Rugs Property from the Estate of
Bernice Blattberg**

- 401 Four semi-antique needlepoint pillows, European, circa 1940. est. 400/800
- 402 Four semi-antique needlepoint pillows, European, circa 1950. est. 200/300
- 403 Nine semi-antique pillows, China, circa 1940. est. 200/300
- 404 Semi-antique Nichols carpet, China, circa 1925, 9.10 x 13.6. est. 2000/3000
- 405 Semi-antique Fette Rug, China, circa 1920, 8.10 x 11.6. est. 600/800
- 406 Roumanian rug, Roumania, circa 1970, 4.5 x 6.7. est. 100/150
- 407 Antique Fette rug, China, circa 1915, 3.2 x 4.9. est. 100/200
- 408 Semi-antique Nichols rug, China, circa 1920, 2 x 3. est. 40/80

- 409 Kerman Medallion rug, Iran, circa 1960, 2 x 2. est. 30/50
- 410 Kerman Medallion rug, Iran, circa 1950, 2.10 x 4.10. est. 100/150

Property of Various Owners

- 415 German floral decorated lusterware porcelain bowl, late 19th/early 20th century; "Favorite Bavaria," parcel-gilt and painted morning glory decoration in interior; 4 1/2 in. height, 10 3/4 in. diameter. est. 80/125
- 416 Continental carved marble figure of a standing lion with green marble plinth, late 19th/early 20th century; 11 in. height, 13 in. length. est. 500/700
- 417 Italian desk box with pietra dura lid depicting smoking implements, 20th century; 3 1/2 in. height, 13 in. width. est. 700/1000
- 418 Pair of flow blue Martha Washington chain-link plates, after the Chinese Export originals, early 20th century; retailed Daniel Low & Co., Salem, Mass.; 9 in. diameter. est. 80/125
- 419 Two English Majolica leaf-form dishes, late 19th century: 1) begonia leaf pattern bread dish with relief motto on border "Eat Thy Bread with Kindness," 12 1/2 in. length, 2) oak leaf and acorn dish, 12 in. length. est. 100/200
- 420 Staffordshire chinoiserie transfer decorated and pink luster partial miniature tea set, possibly Newhall, first quarter-19th century; 15 pieces, comprising: 4 dessert plates, 4 cups and saucers, cream and sugar bowl, and waste bowl. est. 200/300
- 421 Five Wedgwood blue luster parcel-gilt decorated dinner plates, early 20th century; stamped "Wedgwood, England," with hummingbird decoration, 9 in. diameter. est. 400/600

- 422 Lladro porcelain miniature creche with wood stable, 11 figures comprising: holy family, 3 wise men, 2 shepherds, angel, and 2 barnyard animals, with 3 additional non-religious figures; all with blue stamp mark. est. 200/300
- 423 Two Lladro porcelain figures of a girl holding a flowerpot and seated brown bear; both with blue stamp mark; 6 3/4 in. height of taller. est. 100/150
- 424 Two Lladro porcelain angel figures: angel with cymbals and angel holding scroll, both with blue stamp mark and original boxes; 7 in. height of taller. est. 100/150
- 425 Assortment of Japanese carved ivory trinkets, miniature netsuke, etc., late 19th/early 20th century; 4 immortals, 4 Noe theater masks, flower ball necklace, etc. est. 150/250
- 425A Meissen porcelain figure of a child reading a picture book, after K. Hentschel, early 20th century; underglaze mark and incised capital "U149;" 4 in. height. est. 250/350
- 426 Pair of Japanese Imari porcelain bowls, third quarter-19th century; both signed; 3 in. height, 8 in. diameter. est. 500/700
- 427 Pair of Austrian Art Deco painted bronze bookends in the form of stylized cockatoos, mounted on onyx bases, first quarter-20th century; both impressed "Made in Austria;" 8 in. height, 5 in. width. est. 250/350
- 428 Japanese carved boxwood figure of the demon Oni, late 19th century; with inset glass eyes, ivory teeth, and hardstone adornments, mounted on carved wood stand; 11 1/2 in. total height. est. 300/500
- 429 Chinese carved lavender and light brown chalcedony chimera with inset jade eyes, late 19th century; 2 1/2 height, 4 in. length. est. 150/250
- 430 Assorted oriental and Continental carved ivory figures, trinkets, and snuff bottle, late 19th/early 20th century; 3 Hotai, 2 figures of gentlemen, Japanese charm, elephant pyramid, and a carved gourd-form snuff bottle. est. 100/200
- 431 English brownware "John Gilpin" jug, late 19th/early 20th century; relief decorated scenes from John Gilpin poem, with horse head on handle; 9 1/2 height, 8 in. width. est. 70/100
- 432 Pair of Staffordshire earthenware figures: "The Cobbler and His Wife," second half-19th century; seated figure of man working on shoe and seated figure of a woman with a jug and cup; 6 1/2 in. height. est. 200/300
- 433 Pair of Swedish glass decanters, Hovan Torp, and a cut crystal sea captain's decanter; pair of decanters: 11 1/2 in. height, 3 1/2 in. diameter, captain's decanter: 11 3/4 in. height, 7 3/4 in. diameter at base. est. 150/250
- 434 Japanese lacquer writing box, late 19th/early 20th century; lid exterior decorated with woman in scroll with peonies, lid interior with rabbits in marsh speckled with gold dust; interior with marsh scene speckled with gold dust, ink stone and brass inkwell; 9 1/2 in. length, 8 1/2 width. est. 3000/5000
- 435 Japanese lacquer pen box, late 19th/early 20th century; with maple leaf parcel-gilt decoration on exterior, interior with gold dust decoration and handles on both sides; 8 1/4 in. length, 2 1/2 in. width. est. 600/900
- 436 Capodimonte gilt metal-mounted porcelain box, 20th century; mythological scenes in relief all around; 5 1/2 in. height, 5 in. square. est. 250/350
- 437 Staffordshire earthenware spill vase in the form of a dog chasing a stag, late 19th century; 12 in. height, 9 in. width. est. 80/125

- 438 Chinese Export Rose Medallion porcelain saucer with underplate, fourth quarter-19th century; saucer: 6 1/2 in. height, 8 1/4 in. width, underplate: 8 in. width. est. 200/400
- 439 Japanese Imari porcelain jar, fourth quarter-19th century; with interior lid; 10 in. height, 6 in. width. est. 250/350
- 440 Chinese Export porcelain Rose Medallion punch bowl, fourth quarter-19th century; with carved wood stand; bowl: 5 in. height, 11 in. diameter, stand: 9 in. diameter. est. 200/300
- 441 Pair of Chinese Export Rose Mandarin porcelain saucers, circa 1840; rare "kissing carp" border; 6 1/4 in. diameter. est. 125/200
- 442 Japanese Satsuma ginger jar, possibly Kinkozan, first quarter-20th century; 10 in. height, 6 1/2 in. wide. est. 200/300
- 443 Four Herend porcelain items in the "Queen Victoria" pattern, comprising: reticulated basket, pin tray, and two fruit-shaped vanity boxes. est. 200/300
- 444 Wedgwood blue and white jasperware jug, early 20th century; impressed "Wedgwood;" 5 1/4 in. height, 4 1/4 in. width. est. 60/90
- 445 Wedgwood basalt hedgehog-form crocus planter, with undertray, late 19th century, impressed "Wedgwood;" planter: 6 1/2 in. high, 10 in. length, undertray: 10 in. length. est. 500/700
- 446 Wedgwood basalt jug, early 20th century; thistle and floral relief decoration, impressed "Wedgwood, Made in England;" 5 1/2 in. height, 7 1/4 in. wide. est. 125/200
- 447 Chinese bronze iron with ivory figural handle, 19th century; handle in the form of Buddhist priest; 10 1/2 in. length, 5" with. est. 150/250
- 448 Japanese carved ivory Oni figural group, late 19th century; some with ink wash highlights, signed; 5 1/2 in. height, 2 in. width. est. 300/500
- 449 Three Chinese carved ivory figural snuff bottles, late 19th century: 1) pair of figural bottles in the form of man and woman each riding an elephant, with polychrome highlights, 2) standing empress; 4 in. height of tallest. est. 150/250
- 450 Japanese carved ivory figural group of a mother tiger and two cubs, late 19th century; all with inset mother-of-pearl eyes and ink wash striping, signed; 2 in. height, 2 1/2 in. width. est. 300/500
- 451 Japanese carved ivory figure of a leopard, late 19th century; inset mother-of-pearl eyes and ink wash spots for highlights; 1 1/4 in. height, 1 in. width. est. 100/200
- 452 Japanese carved ivory figure of a carpenter using a square, late 19th century; 2 1/2 in. height, 2 in. width. est. 125/200
- 453 Two Japanese carved ivory okimono, early 20th century; man with gourd and turtle and boy with box; 2 in. height of tallest. est. 100/200
- 454 Japanese carved ivory game counter, with monkey relief decoration, late 19th century; 3 1/2 in. length, 2 1/4 in. width. est. 150/250
- 454A Chinese carved jade snuff bottle with dancing boy in relief; together with a Peking glass snuff bottle with three-color floral decoration, and a filigree metal snuff bottle, late 19th/early 20th century; 3 1/2 in. height of tallest. est. 150/250
- 455 Chinese carved ivory umbrella handle, late 19th century; handle in the form of rock base with foo dogs climbing up ending in foo dog figural knob with inset mother-of-pearl eyes; 12 1/2 in. length. est. 200/300
- 456 Chinese Ming style carved red and tan soapstone foo lion and cubs, probably 19th century; 7 1/2 in. height est. 150/250
- 457 Two Chinese carved jade cat figures and a pi mounted on wood stand, late 19th/early 20th century; 4 1/2 in. height of tallest. est. 250/350

- 458 Chinese carved white jade cloak hook and carved green jade brush rest, both on stands, late 19th century: 1) dragon-form cloak hook; 2) brush rest with figure of dragon on top; 6 1/4 in. size of longest. est. 250/350
- 459 Two Chinese cameo carved agate charms, late 19th/early 20th century: 1) monkeys and bats on a peach, 2) monkey and horse in landscape. est. 200/300
- 460 Three Chinese carved jade and hardstone articles: 1) white jade salamander-form brush rest, 2) green jade foo dog, mounted on a wood stand, 3) orange and white agate with goldfish and bat; 3 in. length of longest. est. 150/250
- 461 Japanese yellow-ground porcelain bowl with dragon and phoenix decoration; 4 in. height, 10 in. diameter. est. 150/250
- 462 Japanese Imari porcelain diamond-shaped dish, fourth quarter-19th century; 13 in. width. est. 200/300
- 463 Japanese Satsuma earthenware miniature teapot and bottle-form vase, late 19th century: 1) teapot: with woven reed handle and cherry tree and blossom design, signed, 2) vase: with seated scholar decoration and coiled dragon around neck; 3 1/2 in. height of taller. est. 150/250
- 464 Japanese Satsuma earthenware rouge pot, signed, late 19th century; images of immortals on exterior of lid and dragons on interior and interior of lid; 3 3/4 in. diameter. est. 150/250
- 465 Pair of Japanese Satsuma earthenware miniature vases, late 19th/early 20th century; autumnal leaf decoration with birds, both signed; 5 in. height. est. 125/200
- 466 Japanese Satsuma earthenware vanity tray, late 19th/early 20th century; dragon and female immortal decoration; 8 1/2" L., 6 1/4 in. width. est. 125/200
- 467 Chinese Famille Rose porcelain covered bowl, Kuang Hsu mark, late 19th/early 20th century; sacred objects decoration, with floral medallions, signed; 5 in. height, 4 in. diameter. est. 150/250
- 468 Chinese Export Famille Rose porcelain drum-form teapot, circa 1800; 5 in. height, 9 in. width. est. 150/250
- 469 Chinese Export Famille Rose porcelain bowl for the Persian market, circa 1840; 9 1/4 in. diameter. est. 125/200
- 470 Three Chinese Export Famille Rose porcelain plates, fourth quarter-19th century; all with bird, floral and insect decoration; 8 1/2 in. size of largest. est. 150/250
- 471 Chinese Famille Rose porcelain bowl for the domestic market, with turquoise interior; exterior decorated with female figures in boats, white ground porcelain etched to simulate waves, signed; 3 3/4 in. height, 7 3/4 in. diameter. est. 150/250
- 472 Chinese Export grisaille porcelain globular porcelain teapot, circa 1750; floral decoration; 5 in. height, 7 in. width. est. 200/300
- 473 Chinese Export porcelain punch bowl in the Mandarin palette, turquoise ground with chicken skin texture, circa 1775; interior scene decoration, cracked ice and prunus interior border; 5 1/2 in. height, 13 1/4 in. diameter. est. 3000/5000
- 474 Chinese Export Famille Rose porcelain bowl, circa 1760; floral design on interior and exterior; 3 1/2 in. height, 7 1/2 in. diameter. est. 150/250
- 475 Chinese Export blue and white porcelain circular-form stacking boxes, seven sections, mid 19th century; 1 1/2 in. height, 4 in. diameter size of each section. est. 150/250
- 476 Chinese Export Nanking porcelain plate, circa 1770; central river scene decoration; 9 in. width. est. 100/200

- 477 Chinese Export Blue Fitzhugh porcelain platter, circa 1800; 14 1/2" L., 10 1/2 in. width. est. 150/250
- 478 Four Chinese carved wood figures, 20th century: 1) telescope-eyed goldfish, with inset glass eyes; approximately 10 in. length, 2) emaciated man with inset ivory eyes and teeth; 7 in. height, 3) deity figure; 10 1/2 in. height, 4) Buddha, with carved wood stand; 3 in. height (of figure only). est. 200/300
- 479 Chinese Export Famille Rose porcelain charger, circa 1750; floral and medallion design; 14 3/4 in. diameter. est. 250/350
- 480 Chinese brass-mounted wood jewelry box in the form of a miniature cabinet, 7 in. height, 5 1/2 in. width; together with a Chinese elmwood box with soapstone relief decorations of Buddha in a landscape, 3 in. height, 7 in. width. est. 150/250
- 481 Chinese Export Canton porcelain corner-cut vegetable dish, mid 19th century; 6 1/2 height, 10 in. width. est. 150/250
- 482 Chinese Export Canton porcelain corner-cut vegetable dish, mid 19th century; 6 in. height, 9 1/4 in. wide. est. 150/250
- 483 Pair of American molded and colorless glass whale oil lamps, possibly Sandwich, second half-19th century; both retain original metal font collar; 9 in. height, 3 1/2 in. width. est. 100/200
- 484 Chinese carved ivory figure of Kwan-Yin mounted on carved wood base, late 19th century; figure of Goddess standing on lotus flower; 9 3/4 in. height. est. 125/200
- 485 Chinese Export Famille Rose porcelain lobed dish, circa 1780; 10 in. length, 8 1/4 in. width. est. 125/200
- 486 Goebel nativity set with natural wood and bark stable; eight figures, comprising: holy family, three wise men, donkey and lamb. est. 125/200
- 487 Japanese Imari porcelain square-form dish, fourth quarter-19th century; 12 1/2 in. square. est. 250/350
- Silver**
- 488 Pair of American Arts and Crafts style molded silver open salts, Tiffany & Co., New York, 19th century; 1 1/4 in. height, 2 3/4 in. diameter; together with a pair of Tiffany "Persian" salt spoons; 3 5/8" length, 4.5 ozt. est. 150/250
- 489 American repousse silver chocolate pot, S. Kirk & Son Co., Baltimore, early 20th century; pattern 41, 8 1/4 in. high, 20.6 ozt. est. 2000/3000
- 490 Pair of Irish Neoclassical style engraved silver two-handled cups, marked "G & W," Dublin, 1808; 7 1/4 in. height, 3 3/4 in. diameter excluding handles, 28.5 ozt. t.w. est. 800/1200
- 491 American silver trophy vase, Graff, Washbourne & Dunn, first half-20th century; with shooting award presentation, dated 1942, engraved on the foot; 12 in. height, 34.25 ozt. est. 350/500
- 492 English silver covered urn, marks for Charles S. Harris & Sons, London, 1929-30; 13 1/2 in. height, 97.5 ozt. est. 1500/2500
- 493 Pair of German silver chargers, marked "NW," 19th century; unidentified town, 12 1/4 in. diameter, 48.15 ozt., about .800 fine. est. 400/600
- 494 American Art Nouveau style silver seven-piece tea and coffee service with a matching two-handled service tray, Tiffany and Co. New York, first quarter-20th century; comprising: hot water kettle, teapot, coffee pot, chocolate pot, cream jug, sugar bowl and cover, and waste bowl; with applied trefoils and stems, ivory handles and knobs; 315 ozt. total weight. est. 10000/15000
- 495 American repousse silver oval platter, S. Kirk & Son Inc., Baltimore, first quarter-20th century; pattern 2519, marked "HAND DECORATED," 13 1/2 X 19 in., 56.75 ozt. est. 2000/3000

- 496 Pair of Italian parcel-gilt silver "Lisi" ducklings, retailed by Buccellati, third quarter-20th century; modeled in humorous anthropomorphic form: the hen carrying a flower, 6 1/4 in. height; the drake with cane, hat, and spectacles, 5 3/8 in. height; 10.85 ozt. t.w. est. 500/700
- 497 American Art Nouveau repousse silver bowl, retailed by Cowell & Hubbard, Cleveland, Ohio, early 20th century; with stylized vine and flower motif, 2 1/2 in. height, 8 3/4 in. diameter, 10.9 ozt. est. 150/250
- 498 Pair of American repousse silver pepper shakers, S. Kirk & Son, Baltimore, second half-19th century; with "11 OZ" mark, 5 1/4 in. height; together with a pair of Kirk repousse open salts of similar date, 2 1/2 in. height, 2 3/8 in. diameter, 10.65 ozt. t.w. est. 150/250
- 499 American repousse silver centerbowl, Kirk & Son, Inc., Baltimore, first half-20th century; pattern 227, 1 5/8 in. height, 7 1/4 in. diameter, 19.6 ozt. est. 400/600
- 500 Mexican repousse gilt silver Jewish holiday goblet, Avanti, Mexico; with raised floral decoration and Hebrew letters; 6 3/4 in. height, 9.4 ozt. est. 300/400
- 501 American Art Nouveau molded silver serving spoon in the "Lily of the Valley" pattern, Whiting, early 20th century; 8 5/8 in. length, 2.3 ozt. est. 70/100
- 502 American repousse silver bread tray, Jacobi & Jenkins, Baltimore, circa 1900; 1 1/4 in. height, 8 3/4 x 14 3/8 in., 18 ozt. est. 300/500
- 503 Continental Neoclassical style cast and reticulated silver bonbon basket, with unidentified hallmarks, late 19th/early 20th century; 3 1/2 in. height, 3 1/2 x 5 1/8 in., 4.25 ozt. est. 80/125
- 504 American silver on copper bowl, engraved "B & O," without any maker's mark, late 19th century. est. 50/80
- 505 English repousse silver sugar caster, marked "GN / RH," Chester, 1905-6; 5.7 ozt. est. 200/300
- 506 American Chinese style silver bowl, Tiffany & Co., New York, first half-20th century; 2 1/4 in. height, 5 1/4 in. diameter, 8 ozt. est. 200/300
- 507 Pair of American repousse silver pepper shakers, Tiffany & Co., New York, early 20th century; finely chased with reticulated foot rings; 4 1/4 in. height, 3.5 ozt. est. 100/200
- 508 Pair of Portuguese chased silver candlesticks, unidentified maker, Lisbon, circa 1940, 9 in. high, 27.9 ozt. (.833 fine) est. 300/500
- 509 American silver covered entree dish, Gorham, first half-20th century; together with a pair of S. Kirk & Son scalloped bowls and a small silver-plated gallery tray; 35.6 ozt. of silver. est. 300/500
- 510 Set of American Neoclassical molded silver flatware in the "Versailles" pattern, Gorham, late 19th/early 20th century, comprising: 11 dinner forks (7 5/8 in. length), 12 lunch forks, 12 place spoons, 12 salad forks, 11 shellfish forks, 12 pastry forks, 12 soup spoons, 12 teaspoons, and 12 dinner knives (9 3/4 in. length, including 6 with French style stainless blades and 6 with standard stainless blades), 106 pieces; 130 ozt. weighable silver. est. 1500/2500
- 511 American Neoclassical style stamped silver cake plate, Webster, first half-20th century; 9 in. diameter; together with two small silver bowls by Hunt & Randahl; about 5 7/8 in. diameter, and a Watson open sugar bowl; 14.5 ozt. t.w. est. 150/250

Jewelry

- 512 Art Deco Raymond Yard platinum, diamond, and Ceylon sapphire ring, sapphire approximately 11 cts., diamonds approximately .60 cts. t.d.w., size 7. est. 12000/15000

- 513 18th century Renaissance style gold and diamond necklace, unmarked. est. 1000/1500
- 514 Art Deco platinum, diamond and sapphire bracelet, approximately 7 in. length. est. 9000/12000
- 515 Victorian unmarked yellow and white gold, diamond, emerald, ruby, sapphire, and opal butterfly-form brooch. est. 2500/3500
- 516 Lady's platinum and 18K yellow gold, aquamarine, diamond and ruby brooch, aquamarine approximately 20 cts. est. 4000/6000
- 517 Lady's platinum and diamond engagement ring, center diamond approximately 1.5 cts., size 7. est. 1200/1800
- 518 Lady's platinum and diamond engagement ring, center diamond approximately 1 ct., size 6 1/2. est. 800/1200
- 519 Lady's 14K white gold and diamond pendant-necklace, diamond approximately 1 ct. est. 800/1200
- 520 Two lady's platinum and stone rings: 1) diamond, size 7, 2) sapphire, size 5 1/2. est. 200/300
- 521 Lady's Chanel 18K yellow and white gold, and diamond ring, size 5. est. 300/500
- 522 Lady's platinum hoop earrings, 14 grams. est. 300/400
- 523 Lady's 14K yellow gold and pearl toggle hook bracelet. est. 200/300
- 524 Assorted 18K gold and synthetic diamond jewelry. est. 200/300
- 528 Austrian cold painted bronze toucan figure, first half-20th century; 3 1/2 in. height, 6 1/4 in. length. est. 300/500
- 529 Two Austrian cold painted bronze bird figures, chick-a-dee and red-headed woodpecker, first half-20th century; chick-a-dee: 3 in. length, woodpecker: 5 in. length. est. 400/600
- 530 German porcelain floral decorated chocolate pot, early 20th century; possibly "The Hammann Family, Wallendorf, Thuringia, Germany;" 12 in. height, 8 in. diameter. est. 400/600
- 531 Chinese Export Imari porcelain charger, circa 1730; pagoda and landscape decoration; 14 in. diameter. est. 200/300
- 532 Chinese Export Canton porcelain platter, mid 19th century; 15 3/4 in. length, 13 in. width. est. 250/350
- 533 Hawkes cut glass stemware and vase, 20th century; 7 wine stems and vase, all with etched floral decoration and mark; vase: 9 in. height, 3 1/2 in. diameter at base, wine stems: 4 1/2 in. height. est. 125/200
- 534 Eleven Meissen floral decorated porcelain luncheon plates, 20th century; underglaze blue mark, parcel-gilt and relief border; 8 3/4 in. diameter. est. 250/350
- 535 Herend porcelain 77-piece partial dinner service in the "Chinese Bouquet" - green pattern; comprising: 12 dinner plates, 12 dessert plates, 12 bread and butter plates, 12 cups and 12 saucers, 8 soup bowls, oval bowl, square bowl, low round bowl, 2 platters, handled cake plate, and 3 leaf-form nappies. est. 1500/2500
- 536 Large pair of Austrian painted bisque porcelain figures, late 19th century; elegantly dressed man and woman in 18th century attire, stamped blue anchor mark; 22 in. height, 6 1/2 in. width. est. 700/1000
- 537 Pair of Rudolstadt painted bisque porcelain figures, late 19th century; elegantly dressed 18th century man and woman, stamp mark; 19 in. height, 6 in. width. est. 250/350
- 538 Chinese Export blue and white porcelain punch bowl, circa 1850; exterior phoenix and floral decoration, interior dragon medallion; 6 1/2 in. height, 15 3/4 in. diameter. est. 800/1200

- 539 Austrian green iridescent art glass vase, unsigned, probably Loetz, first quarter-20th century; pinched neck and applied snake design; 10 3/4 in. height, 5 3/4 in. diameter. est. 300/500
- 540 Louis Hottot (French, 1834-1905). "Zingara," painted spelter figure, late 19th century; exotic gypsy dancer seated on column with large tambourine at base, inscribed in cast "L. Hottot," title plate inscribed "Salon Des Beaux-Arts, Zingara Par L. Hottot;" 29 in. height, 7 1/2 in. square at base. est. 1500/2500
- 541 George III stringer inlaid banded mahogany serpentine-front knife box, circa 1800; 14 1/4 in. height, 8 1/4 in. width. est. 300/500
- 542 American cobalt decorated salt-glazed stoneware crock, mid 19th century; impressed "EVAN R. JONES, PITTSBURGH, PA. 4," foliate decorated with double handles; 12 in. height, 12 in. diameter. est. 250/350
- 543 Eugene Aizelin (French, 1821-1902). "Judith," bronze, brown patina, mounted on gilt-metal mounted rose marble base, inscribed in cast "Eug. Aizelin," titled on base, foundry mark "Thiebaut Freres Fondateurs, Paris;" 29 in. total height, 11 in. width at marble base. est. 1000/2000
- 544 After Frederic Remington (American, 1861-1909). "Wicked Pony," bronze restrike, brown patina, mounted on marble base, inscribed in cast, titled on brass plate; 23 in. total height, 20 in. length at marble base. est. 300/500
- 545 After Frederic Remington (American, 1861-1909). "Outlaw," bronze restrike, greenish-brown patina, mounted on green marble base, inscribed "Frederic Remington" in cast, titled on brass plate; 24 in. total height, 14 1/2 length at marble base. est. 200/400
- 546 Continental School, 20th century. "Hunting Dog," bronze, brown patina, figure of standing dog with pheasant in mouth, on bronze base; 15 3/4 in. height, 21 1/2 in. length. est. 300/500
- 547 After Auguste Moreau (French 1861-1906). "Flora," bronze, greenish-brown patina, mounted on green marble base, titled on brass plaque; 28 in. height, 15 in. diameter at marble base. est. 300/500
- 548 Regency style bronze planter, brown patina, with alpine dolphin-form supports, triangular base; 15 in. height, 14 3/4 in. diameter. est. 300/500
- 549 Continental painted metal blackamoor figure of a bird merchant, 20th century; figure carrying birdcages with ceramic birds, mounted on circular brass base; 13 3/4 in. height, 5 3/4 in. diameter. est. 150/250
- 550 Pair of Victorian style painted cast-iron garden urns and stands; 42 in. total height, 14 1/2 in. square at base. est. 300/500
- 551 Chinese cloisonne and brass floor lamp with reticulated brass shade, first quarter-20th century; 72 in. height. est. 200/400
- 552 Monumental pair of Continental blue and white faience foo dogs, late 19th/early 20th century; in the Dutch delft manner; 38 in. height, 20 1/2 in. length. est. 2000/3000
- 553 Japanese Arita porcelain jardiniere, fourth quarter-19th century; water bird and floral decoration; 16 in. height, 18 in. diameter. est. 300/500
- 554 English majolica two-part umbrella stand, possibly Minton, fourth quarter-19th century; relief decoration of herons and marsh plants in pond; 29 3/4 in. height, 14 1/2 diameter at base. est. 500/700
- 555 Classical style majolica jardiniere, possibly Minton, fourth quarter-19th century; oak leaf and acorn cluster decoration with satyr's mask feet; 20 1/2 in. height, 16 in. diameter. est. 400/600
- 556 Pair of Georgian style brass three-light wall sconces, mounted on wood shield-shape bases; 10 in. length, 6 3/4 in. width. est. 300/500

- 557 Continental hardstone inlaid terrestrial globe on brass revolving frame; with presentation plaque marked "March 11, 2003;" 19 in. height, 16 in. diameter. est. 300/500
- 558 Pair of Egyptian Revival style brass and metal lamps with sphinx-form handles, 20th century; urn form, with black and gold foil shades; 37 1/2 in. total height. est. 400/600
- 559 Pair of Continental porcelain urn-form vases with applied grape decoration, late 19th/early 20th century, mounted as lamps; floral decorated double handled urns, mounted on painted wood bases; 30 in. total height. est. 200/400
- 560 Pair of Continental painted transfer parcel-gilt porcelain two-handled urns, late 19th/early 20th century, mounted as lamps; mythological and floral scenes, mounted on reticulated brass stands; 26 in. total height. est. 500/700
- 561 Pair of Continental ink highlighted wood relief panels depicting the story "Judith and Holofernes," probably 17th century; 17 1/2 x 10 1/2 in. est. 300/500
- 562 Chinese immortal decorated ink scroll, probably 18th century; signed with ink stamp, laid on brocade fabric with ivory ends, later fitted box; 29 in. length, 16 in. width (size of image), 71 1/2 x 23 1/2 in. total size. est. 500/700
- 563 Chinese landscape decorated ink scroll, 19th century; signed with ink stamp, laid on cloth with ivory handles, later fitted box; 10 in. length, 15 1/4 in. width (size of image), 45 x 21 1/2 in. total size. est. 200/400
- 564 Chinese Export Famille Rose porcelain plate with rare European jousting scene, circa 1760; landscape scene with church and 16th century figures jousting, gilt spearhead border; 9 in. diameter. est. 200/300
- 565 Chinese Export style painted glazed terracotta elephant-form garden seat; 23 1/4 in. height, 20 in. length. est. 100/200
- 566 Federal style carved and stringer inlaid mahogany glass panel breakfront bookcase, Potthast Bros., Baltimore, MD, second half-20th century; 91 in. height, 72 in. length, 18 in. depth. est. 5000/7000
- 567 George III carved and figured mahogany tall-case clock; with second sweep and calendar works, having "Good Samaritan" paint decoration, 92 in. height, 19 in. length, 9 1/4 in. depth. est. 3000/5000
- 568 Late Federal carved mahogany shaped-front sideboard, Baltimore, circa 1825; 41 in. height, 72 in. length, 23 1/2 in. depth. est. 1200/2000
- 569 George III style banded inlaid mahogany glass panel secretary bookcase, Kittinger; 89 in. height, 30 in. length, 19 in. depth. est. 1000/2000
- 570 Federal style patera and stringer inlaid mahogany serpentine-front "Metropolitan" sideboard, Potthast Bros., Baltimore, mid 20th century; 41 in. height, 72 in. length, 26 3/4 in. depth. est. 4000/6000
- 571 Pair of Chippendale style carved mahogany shaped top side tables, Kittinger, Buffalo, New York; 22 in. height, 27 in. length, 8 in. depth. est. 300/500
- 572 Queen Anne style carved mahogany floral striped upholstery armchair, 20th century; 38 in. height, 29 in. length, 20 in. depth. est. 150/300
- 573 Regency style banded inlaid and turned mahogany two-tier side table, 20th century; 27 1/2 in. length, 16 1/2 in. square. est. 125/200
- 574 Pair of George III style carved mahogany upholstered wing chairs; 41 in. height, 33 in. length; 24 in. depth. est. 600/900

- 575 Pair of Regency style ebony inlaid foliate-carved drop-leaf side tables, Baker, 20th century; 27 in. height, 21 in. length, 18 in. depth, with two 9 1/2 in. drop leaves. est. 500/700
- 576 Chippendale style carved mahogany pierced splat upholstered slip-seat corner chair, 20th century; 32 in. height, 28 in. length, 26 in. depth. est. 125/200
- 577 George III style carved and turned mahogany spider leg drop-leaf table, 20th century; 28 in. height, 17 1/2 in. length, 12 in. depth, two 7 1/2 in. drop leaves. est. 100/150
- 578 Queen Anne style carved mahogany upholstered seat armchair with shepherd's crook arms, Hickory Chair Co.; 39 3/4 x 24 x 18 in. est. 100/150
- 579 Pair of Chippendale style carved mahogany pierced splat upholstered side chairs, Baker Furniture Co.; 36 1/2 x 22 x 18 in. est. 200/300
- 580 Federal style floral carved and reeded mahogany king-size bedstead, Henredon Natchez Collection; with openworked and upholstered tester, 90 in. height, 89 in. length, 81 in. width. est. 1500/2500
- 581 Belgian carved oak court cupboard, early 20th century; figural, grapevine, monogram, and shield carving, 66 in. height, 52 in. width, 22 in. diameter. est. 1500/2500
- 582 Edwardian banded and floral marquetry inlaid mahogany oval mirrored panel wardrobe, late 19th century; 79 in. height, 51 in. length, 18 1/2 in. depth. est. 800/1200
- 583 Chippendale style carved mahogany upholstered sofa, 20 century; 35 in. height, 75 in. length, 32 in. depth. est. 300/500
- 584 Federal style carved pierced splat double chair-back settee with upholstered slip seat, Potthast Bros., Baltimore, Maryland, mid 20th century; 37 in. height, 45 in. length. est. 400/600
- 585 Federal style stringer inlaid carved mahogany two-drawer drop-leaf coffee table, Potthast Bros., Baltimore, Maryland, mid 20th century; 17 3/4 in. height, 42 in. length, 20 3/4 in. depth, with 9 in. drop leaves. est. 200/400
- 586 Chippendale style fan and shell-carved mahogany lowboy, Potthast Bros., Baltimore, Maryland, early 20th century; 31 in. height, 39 1/2 in. length, 21 in. depth. est. 500/700
- 587 Federal style carved mahogany red silk button upholstered sofa, Kittinger, 20th century; 35 in. height, 77 1/2 in. length, 33 in. depth. est. 1000/1500
- 588 Regency style carved mahogany gilt-line open shelved dome-top cupboard, Beacon Hill; 85 in. height, 30 in. length, 11 in. depth. est. 600/800
- 589 Louis XVI style scale and floral carved giltwood upholstered bergere, late 19th/early 20th century; together with matching side chair; 42 1/2 height, 26 1/2 in. width, 24 in. depth. est. 1500/2500
- 590 Federal style carved mahogany pedestal center table, Potthast Bros., mid 20th century; 30 in. height, 40 1/2 x 36 1/4 in. est. 300/500
- 591 William and Mary style carved and turned oak two-drawer worktable, 20th century; 28 in. height, 27 in. width, 17 1/2 in. depth. est. 150/250
- 592 Federal carved and turned mixed wood single-drawer worktable, circa 1820; 28 1/2 in. height, 39 in. width, 24 1/2 in. depth. est. 150/250
- 593 American Classical carved and turned mahogany white-marble top pier table, Baltimore, MD, circa 1825; 33 1/2 in. height, 41 1/4 in. length, 19 1/4 in. depth. est. 600/800
- 594 American Classical carved mahogany marble-top bidet cabinet, Baltimore, Maryland, circa 1820; two drawer, removable bidet with zinc liner, white variegated marble top; 29 in. height, 26 1/2 in. width, 25 1/2 in. depth. est. 1000/1500

- 595 Anglo-Dutch marquetry-inlaid walnut slant-front desk with fitted interior, late 18th/early 19th century; floral, urn and bird inlays, 42" H., 41" W., 22" D. est. 2500/3500
- 596 Pair of Anglo-Dutch bird and floral marquetry inlaid upholstered flip-seat side chairs, 19th century; 42 in. height, 19 in. width. est. 400/600
- 597 Pair of French Empire style brass-mounted figured mahogany gueridons John Widdicomb Co.; with caryatid supports, 30 in. height, 26 3/4 in. round. est. 800/1200
- 598 Pair of Directoire style cast-bronze marble-top gueridons, late 19th/early 20th century; 26 in. height, 16 in. diameter. est. 2500/3500
- 600 Louis XIII style carved walnut tapestry upholstered armchair, late 19th/early 20th century; scroll and eagle carving, lady and the unicorn tapestry, 48 in. height, 26 in. length, 22 in. depth. est. 800/1200
- 601 Pair of Louis XIII style figural carved barley turned walnut tapestry upholstered armchairs, late 19th/early 20th century; 35 1/2 in. height, 24 1/2 in. width, 22 1/2 in. depth. est. 400/600
- 602 Continental Neoclassical style acanthus-carved upholstered armchair, late 19th century; later elephant and mahoot upholstery; 45 in. height, 25 1/4 in. width. est. 200/400
- 603 English carved and inlaid oak glass panel bookcase with ebonized colonette supports, third quarter-19th century; 43 1/2 in. height, 63 in. length, 16 1/4 in. depth. est. 800/1200
- 604 Victorian Gothic Revival style carved walnut glass front secretary bookcase, mid 19th century; 84 in. height, 46 in. length, 21 in. depth. est. 1000/1500
- 605 Pair of Georgian style turned distressed pine console tables; 29 in. height, 60 in. width, 37 in. depth. est. 1800/2500
- 606 George IV banded and stringer inlaid carved elmwood bachelor's chest, early 19th century; 35 1/2 in. height, 28 1/2 in. length, 16 in. depth. est. 600/800
- 607 Regency banded inlaid carved mahogany three-drawer bachelor's chest, early 19th century; 36 in. height, 33 in. length, 17 1/2 in. deep. est. 600/800
- 608 George III style carved mahogany glass panel breakfront, Schmieg & Kotzian, New York, mid 20th century; 93 in. height, 86 in. length, 20 in. depth. est. 5000/7000
- 609 Cabinet-made Federal style bellflower, stringer, and lily of the valley inlaid figured mahogany serpentine-front sideboard, Enrico Liberti, Baltimore, MD, mid 20th century; 38 in. height, 66 in. length, 26 in. depth. est. 4000/6000
- 610 Federal style burlled panel bellflower, stringer, and banded inlaid mahogany shaped front flip-top games table, Sacks Marlborough Manor, 20th century; 29 1/2 in. height, 35 in. length, 17 1/2 in. depth. est. 400/600
- 611 Centennial Chippendale style carved mahogany slant-front desk in the Pennsylvania manner, late 19th/early 20th century; 42 1/2 in. height, 36 1/2 in. length, 19 1/2 in. depth. est. 500/700
- 612 British Colonial style carved, turned, and faux burl copper top side table, Maitland Smith, 20th century; 25 in. height, 28 in. length, 19 1/2 in. depth. est. 125/200
- 613 Set of six Hepplewhite style carved mahogany shield-back dining chairs, mid 20th century; comprising two armchairs and four side chairs, floral over-upholstered seats; 38 in. height, 21 in. width. est. 600/800
- 614 American Classical banded carved tiger maple chest of drawers, second quarter-19th century; 44 3/4 in. height, 44 in. width, 21 in. depth. est. 600/900

- 615 Federal style inlaid mahogany two-part tambour desk, first half-20th century; 43 1/2 in. height, 34 1/2 in. width, 18 1/2 in. depth. est. 400/600
- 616 Federal cherry and mahogany four-drawer chest, New England, early 19th century; 41 in. height, 40 in. length, 18 1/2 in. depth. est. 300/500
- 617 Federal carved and turned cherrywood two-drawer worktable; 30 1/4 in. height, 19 1/2 in. width, 23 in. depth. est. 200/300
- 618 Pair of Louis XV style brass-mounted mahogany stands, mid 20th century; 27 1/2 in. height, 18 x 18 in. est. 200/300
- 619 Federal style stringer inlaid mahogany silver chest on stand; second half-20th century; 44 in. height, 21 in. width, 15 1/2 in. depth. est. 250/400
- 620 Contemporary green upholstered loveseat, second half-20th century; 30 in. height, 56 in. width. est. 150/250
- 621 Victorian shell-carved oak chimney breast, with oil on artist board panels of still life with basket of flowers, late 19th century; 41 1/2 in. height, 68 in. length, 16 in. depth. est. 300/500
- 622 George III carved and turned walnut drop-leaf table, late 18th century; 30 in. height, 40 in. length, 19 in. depth, with two 15 in. leaves. est. 150/300
- 623 French Empire style gilt-metal mounted carved mahogany gueridon, late 19th/early 20th century; with four carved gesso giltwood monopodia supports, 30 1/2 in. height, 41 in. diameter. est. 2000/3000
- 624 Federal style patera and stringer inlaid carved mahogany glass panel corner cupboard, Potthast Bros., Baltimore, Maryland, first half-20th century; 84 in. height, 38 in. width, 20 in. depth. est. 2500/3500
- 625 Continental painted canvas six-panel screen, late 19th century; 18th century figures in landscape; 94 in. height, 147 in. length. est. 1500/2500
- 626 George III carved mahogany upholstered lolling chair, late 18th century; 38 in. height, 28 1/2 in. length, 23 in. depth. est. 500/700
- 626A Pair of Continental, probably Italian, gesso giltwood mirrors, 19th century; 47 1/2 in. height, 29 1/2 in. width. est. 800/1200
- 627 Chippendale style scroll and fret-carved shaped top walnut coffee table, 20th century; 18 in. height, 33 in. length, 19 1/2 in. depth. est. 100/200
- 628 George III carved and turned walnut tilt-top tea table; 27 in. height, 28 in. diameter. est. 200/400
- 629 Federal carved walnut one-drawer stand, third quarter-19th century; 28 in. height, 20 in. length, 16 in. depth. est. 150/250
- 630 Korean carved softwood tansu with drawers and sliding door compartments, late 19th/early 20th century; 37 1/2 in. height, 31 in. length, 14 in. depth. est. 150/300
- 631 Continental carved mahogany leather upholstered swivel armchair, 19th century; 35 in. height, 19 in. width. est. 200/300
- 632 American Renaissance Revival carved and incised partial burl walnut velvet upholstered parlor chair, circa 1870; 40 in. height, 24 in. width. est. 150/250
- 633 American Rococo Revival carved and incised walnut needlepoint upholstered parlor chair, circa 1865; 39 in. height, 22 in. width. est. 125/200
- 634 Three Centennial Chippendale style carved mahogany pierced splat side chairs and matching armchair, late 19th century (missing slip seats); armchair: 41 in. height, 27 1/2 in. width. est. 300/500

- 635 Victorian cast-brass onyx top stand, late 19th century; 32 in. height, 14 1/2 in. diameter. est. 125/200
- 636 Chinese Chippendale style carved gesso silver and silver gilt mirror; 57 in. height, 28 1/2 in. width. est. 400/600
- 637 Giltwood overmantel mirror, early 20th century; 41 1/2 x 64 in. est. 200/300
- 638 Federal style bellflower and stringer inlaid carved mahogany three-part tambour secretary, mid 20th century; Old Colony Furniture metal plate inside drawer; 73 1/2 in. height, 37 1/4 in. width, 19 1/2 in. depth. est. 1000/1500
- 639 Federal carved and turned tiger maple bedstead, circa 1820; 48 in. height, 82 in. length, 48 in. width. est. 250/350
- 640 Maud Hollyer (British, d. 1910). English Garden, watercolor on paper, signed "Maud Hollyer" lr, 13 x 16 1/2 in., framed. est. 500/700
- 640A Max Kuehne (American, 1880-1968). "High and Dry, Provincetown" oil on board, signed "Kuehne" lr, titled, signed, and dated 1924 on verso, 7 1/2 x 9 1/4 in., framed. est. 3000/5000
- 640B Max Kuehne (American, 1880-1968). "In the Harbor, Provincetown," oil on board, signed "Kuehne" lr, titled, signed, and dated 1924 on verso, 9 1/2 x 7 1/2 in. est. 2500/4000
- 641 Laurence Halstead (American, 20th century). Modernist Landscape, lithograph, inscribed "Laurence Halstead 26" in plate II, signed and dated "Laurence Halstead 1926" in pencil lr, 5 1/4 x 22 1/4 in., framed. est. 100/150
- 642 Italian School, 20th century. Ancient Bridge, Rome, oil on panel, signed "Levy" lr, 4 x 7 3/4 in., framed. est. 70/125
- 643 American School, 20th century. Child in Chinatown, watercolor on paper, 8 3/4 x 6 1/4 in., framed. est. 70/125
- 644 British school, 19th century. Family Evicted from Home, oil on canvas, 20 1/4 x 24 1/4 in., framed. est. 300/500
- 645 Asa Cheffetz (American, 1897-1965). "Rural Schoolhouse," wood engraving, signed "Asa Cheffetz" in pencil lr, 5 3/4 x 9 in., framed. est. 200/300
- 646 Attributed to Hendrik Willem Van Loon (American, 1882-1944). Ships at Sea, pen and ink with watercolor on paper, attribution on verso, 4 x 11 in., framed. est. 70/125
- 647 American school, 20th century. Four Chickens, oil on board, 5 3/4 x 7 3/4 in., framed. est. 100/150
- 648 Italian school, 20th century. Estate in Italian Countryside, oil on board, landscape drawing on verso, 7 x 10 3/4 in., framed. est. 70/125
- 649 British school, 20th century. Lion with Shield, gouache and watercolor on paper, 7 1/4 x 7 1/4 in., framed. est. 150/250
- 650 American school, 20th century. Vase of Flowers, pastel on paper, 22 1/2 x 17 1/2 in., framed. est. 100/150
- 651 American school, early 20th century. Boats on Beach, charcoal and watercolor on paper, 15 1/4 x 11 1/4 in., framed. est. 70/125
- 652 American school, 20th century. "View from Bredon Hill, 1921," watercolor on paper, titled and dated on verso, 9 1/4 x 11 3/4 in., framed. est. 200/300
- 653 E.R. Murray (American, early 20th century). Northern Lights, watercolor on paper, signed "E.R. Murray" lr, 18 3/4 x 13 1/2 in., framed. est. 100/200
- 654 French school, 20th century. "Environs de Vichy," painted porcelain plaque, signed illegibly lr, titled II, identified "Amline a Vichy" on verso, 10 3/4 x 13 1/2 in., framed. est. 200/400

- 655 American school, early 20th century. Birds and Flowers, watercolor and gouache on paper, initialed "R.M." lr, 14 1/2 x 8 1/2 in., framed. est. 150/250
- 656 Carton (American, 20th century). Study of a Nude Seen from Behind, red chalk on paper, signed "Carton" lr, 10 x 7 3/4 in., framed. est. 100/200
- 657 American school, early 20th century. Still Life with Flowers, oil on board, 24 x 12 in., framed. est. 100/150
- 658 Ab Yberg (20th century). "Louis Sounitza," oil on masonite, signed and dated "Ab Yberg '59" lr, titled on verso, 17 3/4 x 14 in., framed. est. 100/150
- 659 French school, 18th century. Portrait of a girl, oil on canvas, 38 3/4 x 29 in., framed. est. 200/400
- 660 After Pieter de Hooch (Dutch, 1629-1684). Interior with Figures, oil on cradled panel, 20 1/4 x 16 1/4 in., framed. est. 800/1200
- 661 Continental school, 19th century. Landscape with House and Figures, oil on canvas, 22 x 27 in., framed. est. 300/500
- 662 British school, 19th century. Endymion and Selene, oil on canvas, 39 x 29 in., framed. est. 1000/1500
- 663 A. Helam (20th century). Modernist Landscape, oil on canvas mounted on board, signed "A. Helam" lr, 20 x 24 1/4 in., framed. est. 300/500
- 664 D. Buson (Continental, 19th century). Italian Village with Figures in a Landscape, oil on canvas, signed D. Buson" lr, 40 1/4 x 30 1/4 in., framed. est. 1000/2000
- 665 Continental school, early 20th century. Modernist Head of a Woman, oil on canvas, 17 1/2 x 12 in., framed. est. 150/250
- 666 English school, 18th century. Portrait of a Girl with Flowers, oil on canvas, 44 x 34 in., in a faux painted parcel-gilt architectural frame. est. 1500/2500
- 667 Continental school, 18th century. Portrait of a Lady, oil on canvas, 34 1/2 x 29 in., framed. est. 700/1000
- 668 Joseph Dande (American, 20th century). Winter Landscape, oil on canvas, signed "Dande, J," 23 x 36 3/4 in., framed. est. 200/400
- 669 Leonard Ochtman (American, 1854-1935). Winter Landscape, oil on canvas, signed and dated "Leonard Ochtman, 1914" ll, 29 1/2 x 40 in., framed. est. 2000/4000
- 670 Jack Roberts (American, b. 1920). A Toast, oil on canvas, signed " Jack Roberts" lr, 24 x 30 in., framed. est. 300/500
- 671 Xavier Guerrero (Mexican, 20th century). Seated Man with Hat on Knee, watercolor on paper, signed "Xavier Guerrero" ul, 12 1/2 x 17 in., framed. est. 150/250
- 672 19th century English needlework picture depicting a mother and child, 15 3/4 x 12 3/4 in., framed. est. 2000/4000
- 673 Charles Willson Peale (American, 1741-1827). Quarter-length portrait of General Jonathan Sellman, oval watercolor on ivory, 1 5/8 x 1 3/8 in., mounted in a gold pendant with chain. Reference: Portraits and Miniatures by Charles Willson Peale, by Charles Coleman Sellers, 1952, pgs. 192 & 261. est. 25000/35000
- 674 Charles Willson Peale (American, 1741-1827), Mary Young Woodward Hesselius (Anne Arundel Co., 1739-1820), with son John Hesselius, Jr. (1777-1804), and daughter Caroline Hesselius (Mrs. Judson Clagett, 1st marriage)(Mrs. Elisha de Butts, 2nd marriage, 1773-1817), oil on canvas, 41 x 27 in., framed; together with copy of "Life and Times of Rev. Walter Addison" by Elizabeth Hesselius Murray, 1895. Reference: "Portraits and miniatures by Charles Willson Peace" by Charles Coleman Sellers, 1952, pgs. 754-55. Painting descended in family of sitter.

- est. 6000/8000
- 675 Castellani (Italian, 19th century). Mary Magdalene Contemplating the Crown of Thorns, oil on canvas, signed and dated "Castellani 1893" on verso, 41 x 30 in., framed. est. 700/1000
- 676 19th century Continental needlework sampler, possibly Spanish, 29 1/4 x 28 3/4 in., framed. est. 600/800
- 677 Michiel Gloeckner (American, 1915-1989). "After Cap Ferrat," oil on canvas, initialed "M.G." lr, signed and dated "Michiel Gloeckner, 1965" on stretcher on verso, titled on gallery label on verso, 16 x 16 in., framed. est. 400/600
- 678 20th century American painted wire screen depicting a seven-piece band, 8 x 14 in., framed. est. 100/150
- 679 H. Ballheim (Austrian, act. 1850-1880). After Raphael, Detail of the Sistine Madonna, oil on canvas, signed "H. Ballheim" lr, 31 x 25 in., framed. est. 1000/1500
- 680 Aaron Sopher (American, 1905-1972). Crowd Outside Burlesque Theatre, pen and ink with watercolor wash, signed "Aaron Sopher" ll, 7 1/4 x 7 1/4 in., framed. est. 200/400
- 681 G. Daiger (Continental, 19th century). Landscape with Bridge and River, oil on canvas, signed and dated "G. Daiger, 1891," 24 x 30 in., framed. est. 400/600
- 682 Carl Richards (American, 20th century). Arab Street Market, oil on artist board, signed "C. Richards" ll, inscribed, signed and dated 1960 on verso, 16 x 20 in., framed. est. 500/700
- 683 German school, late 19th/early 20th century. Head of a Man, charcoal on paper, 12 3/4 x 9 in., framed. est. 70/125
- 684 Alice Renshaw (British, 19th century). Portrait of a Young Woman, watercolor on paper, signed "A. Renshaw" lr, 21 1/2 x 16 1/2 in., framed. est. 1000/1500
- 685 Joseph Sheppard (American, b. 1930). Female Nude, pastel on paper, signed "Sheppard" lr, 17 3/4 x 13 in., framed. est. 200/400
- 686 David Hockney (British, b. 1937). "Celia Pondering," lithograph, ed. 4/30, signed "David Hockney" lr, Marlborough Gallery label on verso, 37 x 29 3/4 in., framed. est. 3000/5000
- 687 Henry Moore (British, 1898-1986). "Reclining Figure II," etching and aquatint, ed. 14/25, signed "Moore" lr, Renaissance Fine Arts label on verso, 8 1/2 x 11 1/2 in., framed. est. 1000/2000
- 688 Chinese school, 20th century. Pair of landscapes, watercolor on paper, 64 x 17 1/2 in., framed. est. 100/200
- 689 Thelma Brooke (American, 20th century). "Composition," oil on canvas, signed "Brooke" lr, Maryland Artists Invitational Exhibition label on verso, 26 1/2 x 36 in., framed. est. 100/150
- 690 20th century artist unknown, after John Constable. "The Haywain," oil on canvas, 25 1/2 x 31 1/2 in., framed. est. 200/400
- 691 American school, 19th century. Portrait of President Granville S. Haines, oil on canvas, 30 x 25 in., framed. est. 150/300
- 692 Pierre Dumont (French, 20th century). Still Life with Flowers, oil on canvas mounted on board, signed "Pierre Dumont" lr, 35 1/2 x 30 in., framed. est. 300/500
- 693 Reuben Kramer (American, 1909-1999). Four assorted pen and ink drawings, each signed and dated, size of largest 12 1/2 x 15 1/2 in., each framed. est. 150/250
- 694 American school, 19th century. Mountainous Landscape with River and Figures, oil on canvas, 22 x 36 in., framed. est. 200/400
- 695 W. McGregor (American, 20th century). Autumnal Landscape with River, signed "W. McGregor" ll, 24 1/4 x 36 1/4 in., framed. est. 200/400

- 696 A. Lewis (American, 20th century), after Francisco De Goya. Self Portrait, oil on board, signed "A. Lewis" lr, 26 1/2 x 21 3/4 in., framed. est. 150/250
- 697 Saffell (American, 20th century). State Fair, oil on masonite, signed and dated 1965 lr, 24 x 48 in., framed. est. 300/500
- 698 Saffell (American, 20th century). On the Hunt, oil on canvas, signed and dated "Saffell 1978" lr, 30 x 40 in., framed. est. 200/400
- 699 Saffell (American, 20th century). Barnum Bailey Circus, pen and ink with wash heightened with white, signed and dated "Saffell 1965" lr, 10 1/2 x 14 3/4 in., framed. est. 70/125
- 700 Saffell (American, 20th century). "Mirror...Mirror," etching, signed and dated "Saffell, 1967" lr, 17 1/2 x 14 in., framed; together with "Point of View," etching, signed and dated "Saffell 1967," lr, 19 3/4 x 16 3/4 in., framed. est. 100/200
- 701 Saffell (American, 20th century). Hunt Scenes, pair of gouache watercolors on paper, each signed "Saffell," lr, 12 x 17 1/2 in., framed. est. 150/250
- 702 Saffell (American, 20th century). Horse Rider at Ridgely Mansion, watercolor on paper, signed "Saffell" lr, 17 1/2 x 13 1/2 in., framed; together with Fox Hounds, color print, signed "Saffell" lr, 7 1/2 x 9 1/2 in., framed. est. 100/150
- 703 James Protzman (American, 20th century). "Fisherman's Hut, South Stonington," watercolor on paper, signed and dated 1987 ll, 17 1/2 x 23 1/2 in., framed; together with "Camden Harbor," color lithograph, signed and dated 1983 in pencil lr, 17 3/4 x 23 3/4 in., framed. est. 100/200
- 704 James Protzman (American, 20th century). Three assorted pieces of framed artwork: 1) Church in Landscape, watercolor on paper, signed and dated '63 ll, 13 1/2 x 16 1/2 in.; "Tempo, Andate, Ma Rubato," aquatint, signed lr, 23 1/2 x 17 1/2 in.; 3) Alphabet, brush and ink, signed and dated 1963 lr, 21 x 23 in.. est. 50/100
- 705 James Protzman (American, 20th century). "Morning East," aquatint, signed and dated 1980 lr, 12 x 18 in., framed; together with Ships Docked at Harbor, pen and ink drawing, signed and dated '64 ll, 11 x 16 1/2 in., framed. est. 70/100
- 706 James Protzman (American, 20th century). Country Landscapes, four pen and ink with wash drawings, each signed and dated, 17 1/4 x 23 1/2 in. size of largest, each framed. est. 100/150
- 707 James Protzman (American, 20th century). Power Plant, watercolor on paper, signed and dated 1980 lr, 23 1/4 x 17 1/4 in., framed; together with View of Baltimore Harbor, watercolor on paper, signed and dated 1980 lc, 13 1/2 x 9 1/2 in., framed. est. 100/200
- 708 James Protzman (American, 20th century). Country Landscapes, four pen and ink with wash drawings, each signed and dated, 13 1/2 x 16 1/2 in. size of largest, each framed. est. 100/150
- 709 James Protzman (American, 20th century). Three landscape prints: 1) Long Green Farm, lithograph, signed and dated 1980 lr, 12 x 16 in., framed; 2) Landscape I, etching and aquatint, signed and dated '65 lr, 14 3/4 x 17 3/4 in., framed; 3) Silence, aquatint, signed and dated 1980 lr, 16 x 12 in., framed. est. 100/200
- 710 James Protzman (American, 20th century). Lighthouse, watercolor, signed and dated 1983 lr, 17 1/2 x 23 1/2 in., framed; together with Barn in Countryside, watercolor, signed and dated '77 lr, 17 1/2 x 23 1/4 in., framed. est. 100/200
- 711 James Protzman (American, 20th century). Three Harbor Scenes: 1) "East Blue Hill," watercolor on paper, signed and dated 1986 lc, 11 x 16 1/2 in.; 2) Houses on the Water, watercolor on paper, signed and dated 1982 ll, 18 x 24 in.; 3) "Camden Harbor," color lithograph, signed and dated 1983 lr, 18 x 24 in.; all unframed. est. 70/100

- 712 James Protzman (American, 20th century). Four assorted landscapes, two watercolors on paper, one color lithograph and one ink wash drawing, each signed, dated, 24 x 30 in. size of largest, each framed. est. 70/125
- 713 James Protzman (American, 20th century). Three assorted seaside views, two color lithographs and one watercolor on paper, each signed and dated, 24 x 32 in. size of largest, unframed. est. 70/125
- 714 James Protzman (American, 20th century). Three assorted lithographs: "The Last Turn," "Quiet February," and "A Distant Point," two color lithographs and one watercolor on paper, each signed and dated in pencil, 24 x 32 in. size of largest, unframed. est. 50/125
- Property from the Estate of Grace Hill
Turnbull (American, 1881-1976)**
- 725 Rene Descartes; LES PRINCIPES DE LE PHILOSOPHIE...TRADUITE EN FRANCOIS, Nouvelle Edition, Revue & Corrige (Paris: Osmant, 1724), 8vo, full dark brown calf. est. 200/300
- 726 B. Pascal; PENSEES...SUR LA RELIGION ET SUR QUELQUES AUTRES SUJETS..., Nouvelle Edition (Paris, Desprez, 1683), 12mo, full dark brown calf with gilt spine, bound together with Anonymous; DISCOURS SUR LES PENSEES DE M. PASCAL and QU'IL Y A DES DEMONSTRATIONS D'UNE AUTRE ESPECE...DE LA GEOMETRIE (each n.p. n.d. - presumably the same publisher and date as the main title). est. 300/400
- 727 Four titles: 1) Wm. James; THE VARIETIES OF RELIGIOUS EXPERIENCE: A STUDY IN HUMAN NATURE (New York: Longmans, August, 1902), revised edition 8vo, gray cloth, paper spine label (rubbed and chipped); 2) Wm. James; PRAGMATISM:...New Impression (NY: Longmans, 1910), 8vo, quarter cloth, boards; 3) Henry James, Jr.; THE EUROPEANS (Boston: 1979), 8vo, green cloth; and 4) R.W. Emerson; SOCIETY AND SOLITUDE (Boston: 1870), 12mo, red-brown cloth. est. 150/250
- 728 Two titles: 1) Wassily Kandisky, trans. by M.T.H. Sadler; THE ART OF SPIRITUAL HARMONY (London: Constable, 1914), 4to, quarter blue cloth with marbled boards; 2) Maurice Denis; THEORIES 1890-1910: DU SYMBOLISME ET DE GAUGUIN VERS UN NOUVEL ORDRE CLASSIQUE, 3rd ed. (Paris: 1913), 8vo, half pebbled morocco, marbled boards and matching endpapers. est. 100/200
- 729 Alan Paton; CRY, THE BELOVED COUNTRY, 1st ed., (New York: Scribner's, 1948), 12mo, full printed gray cloth, d.j. est. 60/90
- 730 Two titles, each by Kenneth Grahame and illustrated by Maxfield Parrish, published by John Lane, London and New York: 1) DREAM DAYS (copyright 1902); 2) THE GOLDEN AGE (copyright 1904), each uniformly bound in pictorial cloth. est. 100/150
- 731 Eugene Field, illus. by Maxfield Parrish; POEMS OF CHILDHOOD, 1st ed. (New York: Scribner's, 1904), 4to, cloth with printed paper onlay and printed endpapers, signed on the front flyleaf by Parrish, dated 1905. est. 100/150
- 732 K.D. Wiggin and N.A. Smith, eds.; Maxfield Parrish, illus.; THE ARABIAN NIGHTS: THEIR BEST-KNOWN TALES, 1st ed. (New York: Scribner's, 1909), 4to, cloth with printed paper onlay, printed endpapers. est. 80/125
- 733 Six items, including: 1) Lafcadio Hearn; THE ROMANCE OF THE MILKY WAY AND OTHER STUDIES AND STORIES (Boston, Houghton Mifflin, 1905), 12mo, gray printed cloth; 2) L. Hearn; GLEANINGS IN BUDDHA-FIELDS, STUDIES OF HAND AND SOUL IN THE FAR EAST (Boston: 1898), 12mo, printed cloth; 3) P.A. Lemoisne; L'ESTAMPE JAPONAISE (Paris: Laurens, circa 1910), 8vo, half red goatskin, marbled boards, matching endpapers, extra illus. by Miss Turnbull; 4) E. Grosse; DIE OSTASIATISCHE TUSCHMALEREI (Berlin: 1922), 4to, cloth spine, boards; 5) O. Kummel; DIE KUNST OSTASIENS (Berlin: 1922), 4to, cloth spine, boards; 6) Walpole Galleries Auction Catalog:

- "Collection of the Work of Hiroshige...formed by Colonel H. Appleton" (New York: 1920), 8vo, wraps. est. 100/150
- 734 Two titles by Robert Browning, each a 1st American ed., 12mo, in red-brown cloth: 1) THE RING AND THE BOOK (Boston: Fields, Osgood & Co., 1869), 2 vols.; 2) FERISHTA'S FANCIES (Boston: Houghton Mifflin, 1885). est. 60/90
- 735 E. Fitzgerald, trans., illus. by Elihu Vedder; RUBAIYAT OF OMAR KHAYYAM, THE ASTRONOMER-POET OF PERSIA... (Boston: Houghton Mifflin, 1894), small 4to, gilt pictorial cloth. est. 100/150
- 736 Raymond Limbosch, illus. by Walter Sauer; SYMPHONIE MACABRE, 1st ed., (Brussels: C. Dangotte, 1921), #171/280, 4to printed wraps. est. 80/125
- 737 Anonymous; LACONICS; OR, THE BEST WORDS OF THE BEST AUTHORS, 1st American ed., (Philadelphia: Carey, Lee & Carey, 1829), 3 vols., 12mo, cloth spine, printed boards, each volume signed twice (inside and outside the upper board) by early Baltimore Mayor and War of 1812 officer Samuel F. Smith. est. 60/90
- 738 Three titles on the Middle East: 1) George A. Smith; THE HISTORICAL GEOGRAPHY OF THE HOLY LAND...3rd ed. (New York: Armstrong, 1896), 8vo, tan cloth; 2) E. de Amicis, trans. by C. Tilton; CONSTANTINOPLE (New York: Putnam, 1878), 8vo, pictorial brown cloth; and 3) A.V.W. Jackson, PERSIA PAST AND PRESENT (New York: MacMillan, 1906), thick 8vo, blue cloth. est. 80/125
- 739 Miguel de Cervantes Saavedra; EL INGENIOSO HIDALGO DON QUIJOTE DE LA MANCHA (Mexico City: Masse y Decaen, 1842), 2 vols., thick 8vo, full speckled brown calf, containing 125 lithographed illustrations. est. 100/200
- 740 Group of about 20 titles on philanthropy, medical missionaries, and progressive reformers, including: 1) M.K. Gandhi; GANDHI'S AUTOBIOGRAPHY: THE STORY OF MY EXPERIENCE WITH TRUTH (Washington: Public Affairs Press, 1948), 8vo, cloth d.j.; 2) Emma Lazarus; THE POEMS (Boston: 1889), 2 vols., 12mo, cloth; 3) Jane Addams; THE EXCELLENT BECOMES THE PERMANENT (New York: 1932), 12mo, cloth d.j.; 4) J. Farrow; DAMIEN THE LEPER (New York: 1937), 12mo, cloth d.j. est. 100/200
- 741 No lot.
- 742 Stephen MacKenna, trans. of Plotinus; THE ETHICAL TREATISES (London and Boston: Medici Society, 1926), 5 vols., 4to, cloth boards and printed labels, inscribed by the author; together with R. Volkmann, ed.; PLOTINI ENNEADES, PRAEMISSO PORPHYRII (Leipzig: 1883), 2 vols., 12mo, cloth; K. Sylvan Guthrie, trans.; PYTHAGORAS SOURCE BOOK AND LIBRARY (Yonkers; New York, Platonist Press), printed wraps; and K. Sylvan Guthrie; PROCLUS'S BIOGRAPHY, HYMNS AND WORKS (Yonkers, N.Y., Platonist Press), 8vo, wraps. est. 150/250
- 743 Goethe; SAMMTLICHE WERKE (Stuttgart: Gotta'scher, 1863), 6 vols., 8vo, dark green goatskin, marbled boards, and matching endpapers. est. 100/150
- 744 Twelve titles, principally on human anatomy and artists' materials and techniques, including: 1) Samuel Colman and C.A. Coan, NATURE'S HARMONIC UNITY (New York: 1912), 4to cloth, gilt; 2) John C.L. Sparkes; A MANUAL OF ARTISTIC ANATOMY...2nd ed. enlarged (London: 1901), 4to cloth, pages loose; and 3) B.R. Green; A GUIDE TO PICTORIAL PERSPECTIVE, 13th ed. (London, circa 1860), 12mo, wraps. est. 80/125

- 745 Five titles of juvenile literature, including: 1) H.C. Andersen, trans. by H.B. Paull; **THE WHITE SWAN** (New York: Dutton, circa 1885), illus. by Alice Havers, oblong 12mo, cloth spine, and printed boards; 2) L. Clarkson; **FLY-AWAY FAIRIES AND BABY BLOSSOMS** (New York: 1882), 4to boards; 3) H.C. Andersen, trans. by J. Reuscher; **SAMMTLICHE MARCHEN** (Leipzig: 1873), 12mo, full brown calf. est. 80/125
- 746 Two titles by Aldous Huxley; 1) **GRAY EMINENCE: A STUDY IN RELIGION AND POLITICS**, 4th ed. (New York: Harper, cop. 1941) 8vo cloth d.j. accompanied by a TLS by Huxley to Miss Turnbull, August 8, 1942, concerning his interpretation of a historical point in the book; 2) **THE PERENNIAL PHILOSOPHY**, 4th ed. (New York: Harper, 1945), 12mo cloth, no d.j. est. 60/90
- 747 Three titles: 1) Wilfred T. Grenfell, **NORTHERN NEIGHBORS**, 3rd issue (Boston: Houghton Mifflin, 1924), 12mo, with pictorial cloth, signed on the front flyleaf with sketch of a ship in the ice; 2) W. Grenfell; "The Challenge of Labrador" (Boston: 1928), 8vo, wraps, autographed on the front cover; 3) Anne Grenfell and Katie Spalding: **LE PETIT NORD: OR, ANNALS OF A LABRADOR HARBOUR** (Boston; 1920), 12mo, cloth, and boards. est. 60/90
- 748 About 18 titles on physics and astronomy, including several dealing with Einstein's theories, notably: 1) A. Guillemin; **LE CIEL: NOTIONS D'ASTRONOMIE** (Paris: Hachette, 1864), thick 8vo, red goatskin, pebbled boards; 2) L. Barnett and A. Einstein; **THE UNIVERSE AND DR. EINSTEIN**, rev. ed., later issue (New York: Sloane, 1950), 12mo, boards, d.j.; 3) Richard T. Cox; **TIME, SPACE AND ATOMS** (Baltimore: 1933), 12mo, cloth d.j., inscribed by the author; 4) A. Einstein and L. Infeld; **THE EVOLUTION OF PHYSICS**, 6th printing (New York: 1938), 12mo, cloth d.j. est. 100/150
- 749 Group of about 15 titles by various Roman authors, notably: 1) Seneca; **OPERA, AD OPTIMAS EDITIONES COLLATA** (Zweibrucken: 1782), 2 vols, quarter red goatskin, marbled boards; 2) Lucretius, ed. by T. Creech; **DE RERUM NATURA** (Glasgow: 1749), 12mo, full calf, marbled end papers, and 3) Anonymous; **SYNOPSIS COMMUNIIUM LOCORUM**, 3rd ed., (London: 1719), 12mo, full sheep, etc. est. 100/200
- 750 Two titles by DuBose Heyward: 1) **PORGY**, 2nd issue, (New York: G.H. Duran, 1925), printed mauve cloth; 2) **THE HALF PINT FLASK** (New York: Farrar & Rinehart, 1929), 12mo, black cloth. est. 80/100
- 751 Three books and assorted pamphlets, including: 1) Charles F. Lummis; **SOME STRANGE CORNERS OF OUR COUNTRY** (New York: Century, 1908), 8vo pictorial cloth; 2) Mary T.S. Schaffer; **OLD INDIAN TRAILS** (New York: Putnam's, 1911), 8vo cloth, paper onlay; 3) H. Van Dyke; **THE GRAND CANYON AND OTHER POEMS** (New York: 1914), 12mo cloth; the pamphlets include railroad guides, U.S. Park Service publications, etc. est. 80/125
- 752 Group of about 22 items, largely the works of Plato and commentaries, notably: 1) B. Jowett, ed. and trans.; **THE DIALOGUES OF PLATO**, 3rd ed. (London: Oxford U. Press, 1931), 5 vols, 8vo, maroon cloth (worn, with notes by Miss Turnbull); 2) A. Pierron, trans. of Plutarch; **VIES DES HOMMES ILLUSTRÉS**, 2nd ed. (Paris: Charpentier, 1853), 4 vols, 12mo, pebbled morocco, boards; etc. est. 100/200
- 753 Group of about 50 titles on American and English poetry, with scattered prose works by and about poets, including 4 titles by Sidney Lanier; 1) **POEMS OF SIDNEY LANIER**, new ed. (New York: 1897), 2) **RETROSPECTS AND PROSPECTS** (New York: 1899); 3) **THE ENGLISH NOVEL**, rev. ed. (New York: 1897); 4) **THE SCIENCE OF ENGLISH VERSE** (New York: 1880), all bound in cloth; and 5) **EMILY DICKINSON, POEMS**, 10th ed. (Boston: 1892), 12mo, pictorial cloth; etc. est. 100/150

- 754 About 9 titles, including: 1) Atl; LAS ARTES POPULARES EN MEXICO (Mexico City: 1922), 2 vols, 4to, wraps; 2) Stuart Chase, illus. by Diego Rivera; MEXICO: A STUDY OF TWO AMERICAS (New York: Macmillan, 1931), 8vo, pictorial cloth, d.j. est. 90/125
- 755 Edmund Lodge; PORTRAITS OF ILLUSTRIOUS PERSONAGES OF THE COURT OF HENRY VIII, engraved in imitation of the original drawings of Hans Holbein (London: Chamberlaine, 1828), folio, half red goatskin, with marbled paper, boards, and matching end papers. est. 200/400
- 756 Five titles, including: 1) M.D. Wyatt; THE ART OF ILLUMINATING AS PRACTICED IN EUROPE FROM THE EARLIEST TIMES (London: Day & Son, 1860), 4to, half brown goatskin, cloth boards, and marbled endpapers; 2) Marcus Ward; A PRACTICAL TREATISE ON THE ART OF ILLUMINATING (London: n.d., circa 1865), small 4to, gilt cloth; etc. est. 100/200
- 757 Single issue of THE LITTLE REVIEW, Stella Number, Autumn, 1922, edited by Margaret Anderson, Ezra Pound, and others, 4to, wraps containing reproduced photo of Joseph Stella and M. Duchamp by Man Ray, a poem by Gertrude Stein, etc. est. 50/100
- 758 Selection of collected works of various authors, including 28 volumes of the Riverside Edition of the Works of Charles Dickens (New York: 1867-1868), 12mo, green cloth; 37 volumes of Rolfe's Edition of the Works of William Shakespeare (New York: 1879-1882), 12mo, orange-brown cloth; the R. Morris ed. of the Poetical Works of Geoffrey Chaucer (London: 1875), 6 vols., 12mo. est. 100/200
- 759 Three titles by Woodrow Wilson: 1) A HISTORY OF THE AMERICAN PEOPLE (New York: Harper, 1902), 5 vols., 8vo, black cloth; 2) GEORGE WASHINGTON (New York: n.d., circa 1918), later printing, 8vo, cloth; 3) MERE LITERATURE AND OTHER ESSAYS (Boston: 1896), 12mo, green cloth; Together with E.G. Reid, WOODROW WILSON: THE CARICATURE, THE MYTH, AND THE MAN (London: 1934), 8vo, cloth; and a single issue of ENCOUNTER magazine (January, 1967), containing "Woodrow Wilson" by Sigmund Freud and Wm. C. Bullitt. est. 80/125
- 760 Thomas H. Watson; NAVAL ARCHITECTURE: A MANUAL ON LAYING-OFF IRON, STEEL AND COMPOSITE VESSELS, 3rd ed. (London: Longmans, 1903), 8vo, red cloth with printed endpapers. est. 80/125
- 761 Nine titles on birds and other aspects of natural history, including: 1) J. Michelet; THE BIRD (London: Nelson, 1869), large 8vo, pictorial gilt cloth, 2) Dr. Paul Wolff; AUS ZOOLOGISCHEN GARTEN (Konigstein and Leipzig: Langewiesche, 1931), 4to wraps, d.j., 3) D.R. Peattie and Gordon Aymar; THIS IS LIVING: A VIEW OF NATURE, WITH PHOTOGRAPHS (New York: Dodd, Mead, 1938), 4to cloth, d.j. est. 100/200
- 762 Thomas Meehan; THE NATIVE FLOWERS & FERNS OF THE UNITED STATES (Boston: L. Prang, 1878) 24 original parts, 4to, printed wraps. est. 300/500
- 763 T.G. Bonney and Elijah Walton, illus.; FLOWERS FROM THE UPPER ALPS, WITH GLIMPSES OF THEIR HOMES (Philadelphia: Lippincott, 1871) folio, gilt tan cloth, colored onlay. est. 200/300
- 764 Karl Blossfeldt; UFORMEN DER KUNST (Berlin: E. Wasmuth, 1936), folio, full cloth, pictorial d.j. est. 200/300
- 765 Two books illustrated with photographs, each soft cover with wire spiral binding: 1) PHOTO 1947 (Paris: Editions Arts et Metiers Graphiques, 1947); 2) FORMES NUES 1935 (Paris: Editions d'Art Graphique et Photographique, 1935). est. 200/300

- 766 Anonymous. THE DRAWINGS OF JACQUES LIPCHITZ (New York: Valentin, 1944), folio, printed wraps, inscribed behind the title page, "A Miss Grace H. Turnbull en souvenir de nos rencontrer J. Lipchitz," and with a facsimile letter from the artist regarding public art in Chicago. est. 100/150
- 767 VERVE: REVUE ARTISTIQUE ET LITTERAIRE...NO. 3 (Paris: Teriade, 1938), folio with pictorial wraps, containing lithographs after Chagall, Matisse, Miro, and Klee. est. 80/125
- 768 No lot.
- 769 Assortment of about 175 titles of general interest, including: poetry, novels, literary criticism, etc. est. 150/250
- 770 Assortment of about 100 titles with emphasis on the Christian religion and its interpretation, and a selection of works by Darwin and other 19th century scientists. est. 100/150
- 771 THE CENTURY DICTIONARY AND CYCLOPEDIA (New York: Century, 1902), comprising ten 4to volumes, including ENCYCLOPEDIA OF NAMES and ATLAS; together with two supplementary volumes, 1909. est. 80/125
- 772 Group of about 100 titles, primarily on religious and ethical subjects, including Buddhist and Hindu texts in translation, mystical and universal religious experience, and ethics. est. 150/250
- 773 Assortment of about 60 titles, including some pamphlets, largely concerning 20th century sculpture: 1) Malvina Hoffman; SCULPTURE INSIDE AND OUT (New York: 1939), 4to, cloth d.j.; 2) Wm. Zorach; ZORACH EXPLAINS SCULPTURE (New York: 1947), 4to, cloth d.j.; 3) H. Read and L. Martin; GABO (Cambridge, MA: 1957), 4to, cloth, d.j. est. 300/500
- 774 Group of about 30 titles on various aspects of classical and medieval sculpture, including: 1) A. Ozenfant; ENCYCLOPEDIE PHOTOGRAPHIQUE DE L'ART (Paris: "Tel", 1936), 3 vols., large 4to cloth; 2) H. Ranke; THE ART OF ANCIENT EGYPT (Vienna: Phaidon, 1936), 4to, cloth, d.j.; 3) A. Malraux; LE MUSEE IMAGINAIRE DE LA SCULPTURE MONDIALE (Paris: 1952), 3 vols., thick 4to d.j. est. 150/250
- 775 Group of about 50 titles on the history of painting in Europe, including: 1) G. Gluck, PIETER BRUEGHEL LE VIEUX (Paris: 1936), 4to, wraps; 2) A.B. de Vries, JAN VERMEER VAN DELFT (London: 1948), 4to, cloth, d.j.; etc. est. 100/200
- 776 Gathering of works on American paintings; together with early publications of American museums and artist's associations, including: Barnes Foundation, Carnegie Institute, Phillips Gallery, Baltimore Museum of Art, etc. est. 70/100
- 777 Group of about 30 titles, primarily on Post Impressionist and other late 19th and early 20th century art movements, including: 1) Whistler; THE GENTLE ART OF MAKING ENEMIES, 3rd ed. (New York: 1904); 2) C.L. Hurd; THE POST IMPRESSIONISTS (London and New York: n.d., circa 1910), cloth, boards, extra illustrated by Miss Turnbull; 3) Ezra Pound; GAUDIER-BRZESKA, A MEMOIR (London: n.d., circa 1918). est. 80/125
- 778 Group of 18 titles concerning 19th and early 20th century art and artists, including: 1) Elie Faure, EUGENE CARRIERE: PEINTRE ET LITHOGRAPHE (Paris: Floury, 1908), 4to, half morocco, marbled boards and matching endpapers; 2) Hamel; SALONS DE 1905 (Paris: Goupil, 1905), #8/400, thick 4to, red cloth; 3) L. Villari; GIOVANNI SEGANTINI (New York: n.d., circa 1910), 4to, pictorial cloth. est. 80/125

- 779 Broad assortment of about 100 titles, primarily literature and history, including 20 volumes from a set of Thacheray's works; a six-volume set of Tennyson's works, etc. est. 100/200
- 780 About 125 titles on various subjects, including 19th century science and literature, literary criticism, etc. est. 100/200
- 781 Large assortment of art magazines in loose issues, including: THE INTERNATIONAL STUDIO, ART DIGEST, ART NEWS, and PARNASSUS. est. 100/150
- 782 Two scrapbooks and a stack of disbound pages, comprising original photographs, copy photos, and clippings of works by many artists, with emphasis on the 20th century. est. 125/200
- 783 Large collection of American scenic and European postcards housed in four albums (one without covers), including many rare views, art treasures, etc.; early 20th century. est. 100/200
- 784 Seven scrapbook albums containing newspaper clippings and other reproductions of works by numerous artists, arranged by national school and artist's name. est. 80/150

Property of Various Consignors

- 785 Four juvenile titles: 1) Lewis Carroll; ALICE'S ADVENTURES IN WONDERLAND (London: 1931), 12mo, full blue calf, gilt, by Riviere, bound uniformly with and in a slip case with 2) THROUGH THE LOOKING GLASS (London: 1931); 3) A.A. Milne; THE CHRISTOPHER ROBIN VERSES (London: 1932), 8vo, blue calf gilt, by Riviere, with linen covered slip case; and 4) Johnny Gruelle; RAGGEDY ANN'S MAGICAL WISHES (Joliet, IL: Volland, 1928), 8vo, 1/4 cloth, with pictorial boards. est. 60/90
- 786 Four interesting titles: 1) "Several Hands;" A COLLECTION OF POEMS (London: Dodsley, 1763), 6 vols., 8vo, full speckled calf; 2) Stockdale; THE HISTORY OF THE INQUISITIONS (London: 1810), 4to, full calf; 3) J. Christie; AN ESSAY ON THAT EARLIEST SPECIES OF IDOLATRY, THE WORSHIP OF THE ELEMENTS (London: 1814), 4to, quarter calf, marbled boards; 4) Leitch Ritchie, J.M.W. Turner, illus.; WANDERINGS BY THE LOIRE (London: 1833), 8vo, publisher's full morocco, gilt. est. 100/150
- 787 Selection of books, including a number of Roycroft Press titles: 23 issues of "Little Journeys" magazine, 5 other Little Journeys in boards (including Patrick Henry, Spinoza, and Socrates); "Manhattan" (1910), "Rubaiyat" (1908), "Man of Sorrows" (1906), and "White Hyacinths" (1907); together with Vols. I and III of THE WORKS OF THE LATE EDGAR ALLAN POE (New York: Redfield, 1855), later issue, 12mo, cloth; H. de Balzac, JESUS CHRISTUS IN FLANDERN, illus by Karl Rossing (Potsdam: 1921), 4to, cloth spine, printed boards, etc. est. 100/200
- 788 Japanese double-sided fan-fold album of color ukiyo-e woodcuts by Chikanobu, comprising 20 triptychs, late 19th century impression, boards covered in printed cloth with paper label. est. 750/1000
- 789 Daniel Defoe; THE FORTUNES AND MISFORTUNES OF THE FAMOUS MOLL FLANDERS, &c. (London: J. Wren, et al., 1753), 12mo, full calf. est. 80/125
- 790 Herodotus Halicarnassensis, J. Gronow, ed.; HISTORIA (Glasgow: University Press, 1761), 9 vols. bound in 5, 12mo, quarter calf, marbled boards, text entirely in Greek. est. 80/125
- 791 George W. Howard; THE MONUMENTAL CITY, ITS PAST HISTORY AND PRESENT RESOURCES, 1st ed. (Baltimore: Ehlers, 1873), 8vo, gilt pictorial cloth. est. 60/90

- 792 Charles Dickens; MASTER HUMPHREY'S CLOCK, BARNABY RUDGE, 1st ed. (London: Chapman & Hall, 1840 and 1841), 3 vols., 8vo, bound in later full cloth. est. 125/175
- 793 Selection of juvenile titles comprising about 20 items, including: 1) MOTHER GOOSE (McLoughlin Bros., #153); 2) BROWN EYES (Dodd Mead); 3) PUPPY DOG'S ABC ("Father Tucks' Christmas Series"); 4) THREE LITTLE KITTENS (Saalfield Muslin Book, 1910); and 5) CINDERELLA AND JACK AND THE BEANSTALK (McLoughlin Bros., illus. by Noble Ives). est. 150/250
- 794 Sixty titles published by the Easton Press, each in publisher's gilt leather binding, generally Fine: all classic literature and political theory; together with five Franklin Library titles. est. 500/800
- 795 Selection of about 45 titles of general interest, including: 1) R.L. Stevenson, WEIR OF HERMISTON (London: 1896), 12mo, cloth; 2) W. Beckford, VATHEK (London: n.d., circa 1910), 4to, cloth; 3) J.E. Chambliss; THE LIVES AND TRAVELS OF LIVINGSTONE AND STANLEY (Boston: 1891), 8vo, cloth, etc. est. 100/200
- 796 Three titles: 1) Richard Ford; ROCK SPRINGS STORIES (New York: Atlantic, 1987), 8vo, boards d.j., 2nd printing inscribed by the author on the title page; 2) Wendell Willkie; ONE WORLD (New York: Simon & Schuster, 1943), 8vo, cloth, with TLS on stationery, November 30, 1940 to a supporter; 3) Wm. D. Howells, VENETIAN LIFE, Vol. I only (Cambridge, MA: 1907), 8vo, cloth spine and boards, signed at the close of the preface; Together with Malcolm X and Alex Haley; THE AUTOBIOGRAPHY OF MALCOLM X (New York: Grove Press, 1965) second printing, 8vo, cloth, d.j.; and Paul Lawrence Dunbar; THE COMPLETE POEMS (New York: Dodd Mead, 1924), 8vo, cloth. est. 100/200
- 797 Four titles by Baltimore artist and scholar, Grace Hill Turnbull: 1) CHIPS FROM MY CHISEL (Rindge, NH: Smith, 1953), 8vo, cloth, 3 copies, two with d.j.; 2) TONGUES OF FIRE: A BIBLE OF SACRED SCRIPTURES OF THE NON-CHRISTIAN WORLD (Baltimore: Johns Hopkins Press, 1941), 8vo, cloth, d.j.; 3) THE ESSENCE OF PLOTINUS (New York: Oxford University Press, 1948), 12mo, cloth, d.j.; 4) FRUIT OF THE VINE: A SYMPOSIUM ON SOCIAL DRINKING (privately printed: 1950), cloth, d.j. est. 100/200
- 798 Selection of books on antiques and collecting, with emphasis on Wedgwood ceramics, dolls, etc. est. 80/125
- 799 Assorted books of general interest, including 20th Century history and biography, self-help, cookbooks, some auction catalogs, etc. est. 70/100
- 800 Selection of books, primarily concerning Maryland, comprising 17 titles including: 1) R. Pogue; OLD MARYLAND LANDMARKS (Bushwood, MD: privately printed, 1972), 4to, cloth; 2) Walsh and Fox; MARYLAND: A HISTORY 1632-1974 (Baltimore: 1974), 8vo, cloth, d.j., etc. est. 80/125
- 801 Pablo Picasso; 347 (New York: Random House, Maecenas Press, 1970), 2 vols., oblong folio, cloth and gilt black leatherette with matching clamshell box, first trade ed. est. 150/250
- 802 David Hume; THE HISTORY OF ENGLAND FROM THE INVASION OF JULIUS CAESAR TO THE REVOLUTION IN 1688 (London: Bowyer, 1806), 10 vols. folio, full brown calf, gilt, with marbled endpapers; monumental edition with numerous plates. est. 800/1000
- 803 Single illuminated leaf from a medieval antiphonal, including a chapter heading and painted gilt letter "M", ink, gold, and gouache on vellum. est. 100/200

- 804 Spencer Tracy; TLS, Culver City, CA, Dec. 27, 1939, giving Loew's the right to reproduce a caricature portrait; framed with a photograph of the actor. est. 50/100
- 805 Selection of about 70 titles on various subjects, with emphasis on art, various types of collectibles, and history; together with other books of general interest. est. 80/125
- 806 Selection of books of general interest, comprising about 65 volumes, including a number of leather bindings. est. 125/200
- 807 Large collection of Sothebys and other auction catalogs covering a broad range of fine and decorative arts, mainly 1990s and early 2000s; together with a selection of Antiques magazine and other publications. est. 200/300
- 808-824 No lots**
- 825 United States Liberty Head type gold dollar, 1853 (MS-63). est. 500/800
- 826 United States Type 3 Indian Maiden gold dollar, 1857 (EF-40). est. 150/200
- 827 United States Thomas Jefferson type Louisiana Purchase Commemorative gold dollar, 1903 (MS-63). est. 1500/2000
- 828 United States Incuse Indian head type gold quarter eagle, 1925D (AU-50). est. 200/300
- 829 United States Incuse Indian Head type gold quarter eagle (\$2.50), 1926 (AU-50). est. 250/350
- 830 United States Incuse Indian Head type gold quarter eagle (\$2.50), 1929 (AU-50). est. 250/350
- 831 United States Coronet Type gold half eagle (\$5.00), 1907D (MS-60). est. 250/350
- 832 United States Incuse Indian Head type gold half eagle (\$5.00), 1913 (EF-40). est. 250/350
- 833 United States Liberty Head type gold double eagle (\$20.00), 1865 (EF-40). est. 800/1000
- 834 United States Liberty Head type gold double eagle (\$20.00), 1882S (AU-50). est. 800/1200
- 835 United States Liberty Head type gold double eagle (\$20.00), 1884S (EF-45). est. 700/1000
- 836 United States Liberty Head type gold double eagle (\$20.00), 1890S (EF-45). est. 700/1000
- 837 United States Liberty Head type gold double eagle (\$20.00), 1891S (AU-50). est. 800/1200
- 838 United States Liberty Head type gold double eagle (\$20.00), 1891S (EF-45). est. 700/1000
- 839 United States Liberty Head type gold double eagle (\$20.00), 1891S (EF-45). est. 700/1000
- 840 United States Liberty Head type gold double eagle (\$20.00), 1892S (AU-50). est. 800/1000
- 841 United States Liberty Head type gold double eagle (\$20.00), 1893S (AU-50). est. 800/1000
- 842 United States Liberty Head type gold double eagle (\$20.00), 1895S (EF-45). est. 700/900
- 843 United States Liberty Head type gold double eagle (\$20.00), 1896S (AU-50). est. 800/1200
- 844 United States Liberty Head type gold double eagle (\$20.00), 1898S (AU-55). est. 800/1200
- 845 United States Liberty Head type gold double eagle (\$20.00), 1898S (AU-50). est. 700/1000
- 846 United States Liberty Head type gold double eagle (\$20.00), 1899S (AU-50). est. 800/1200
- 847 United States Liberty Head type gold double eagle (\$20.00), 1903 (AU-50). est. 800/1000
- 848 United States Liberty Head type gold double eagle (\$20.00), 1903S (EF-45). est. 700/1000
- 849 United States Liberty Head type gold double eagle (\$20.00), 1904 (AU-50). est. 800/1200

- 850 United States Liberty Head type gold double eagle (\$20.00), 1904 (AU-50). est. 800/1200
- 851 United States Liberty Head type gold double eagle (\$20.00), 1904S (EF-40). est. 700/900
- 852 United States Liberty Head type gold double eagle (\$20.00), 1904 (EF-40). est. 700/1000
- 853 United States St. Gaudens type gold double eagle (\$20.00), 1914S (AU-58). est. 800/1200
- 854 United States St. Gaudens type gold double eagle (\$20.00), 1922(AU-50). est. 750/1000
- 855 United States St. Gaudens type gold double eagle (\$20.00), 1924 (AU-55). est. 800/1200
- 856 United States St. Gaudens type gold double eagle (\$20.00), 1898S (AU-50). est. 750/1000
- 857 United States St. Gaudens type gold double eagle (\$20.00), 1924 (AU-50). est. 750/1000
- 858 United States St. Gaudens type gold double eagle (\$20.00), 1925 (AU-50). est. 750/1000
- 859 United States St. Gaudens type gold double eagle (\$20.00), 1927 (AU-55). est. 800/1200
- 860 Four United States Indian Head bronze cents: 1901 (MS-60), 1904 (AU-50), 1906 (AU-50), 1907 (MS-60), each with ANACS photo certificate from 1981. est. 100/200
- 861 United States Liberty Head type nickel three-cent piece, 1866 (MS-60), a highly unusual example, struck from dies that had clashed against each other, leaving traces of wreath on obverse and Liberty's profile on reverse, with ANACS certificate #E-8002-G, dated 1981, which does not note the variety. est. 200/300
- 862 United States Shield type nickel five cent piece, 1875 (MS-65), with ANACS certificate #E-8005-G, dated 1981. est. 200/300
- 863 United States Liberty Head type nickel five-cent piece, 1887 (Proof-60), with ANACS certificate #E-8007-G, dated 1981. est. 150/250
- 864 United States Washington type silver quarter dollar, 1935D with doubled mint mark (MS-65), with ANACS certificate #E-8009-G, dated 1981 (not mentioning the doubling, clearly evident on the photo of the coin). est. 300/500
- 865 United States Walking Liberty type silver half dollar, 1938 (MS-65), with ANACS certificate #E-3147-I, dated 1981. est. 150/250
- 866 United States Peace type silver dollar, 1921 (MS-63), with ANACS certificate #E-3425-H, dated 1981. est. 250/350
- 867 United States Peace type silver dollar, 1927D (MS-65), with ANACS certificate #E-3426-H, dated 1981. est. 300/500
- 868 United States Peace type silver dollar, 1928 (MS-63), with ANACS certificate #E-3427-H, dated 1981. est. 400/600
- 869 United States Capped Bust type silver half dime, 1829 (AU-50). est. 80/125
- 870 Six United States Liberty Seated type silver dimes: 1841 (AU-58), 1856 (G-4), 1856O (F-12), 1858 (F-12), 1876S (VG-8), and 1890 (VG-8). est. 150/250
- 871 United States Winged Cap silver dime, 1919D (MS-63), with partial split band. est. 100/200
- 872 Two United States Winged Cap type silver dimes, each MS-65, with full split bands: 1934 and 1934D. est. 100/200
- 873 Four United States Winged Cap type silver dimes, 1935, all MS-65, with full split bands. est. 200/300
- 874 Five United States Winged Cap type silver dimes, each MS-65, with full split bands, comprising: one 1936, one 1936D, and three 1936S. est. 300/500

- 875 Fifteen United States Winged Cap type silver dimes, all MS-65, with full split bands, comprising three 1943 and twelve 1943D. est. 500/700
- 876 Six United States Winged Cap type silver dimes, each MS-65, with full split bands, comprising: 1943, 1943D, 1943S, 1944, and two 1944D. est. 200/300
- 877 Assorted United States silver half dollars, including: Stone Mountain commemorative, 1925 (MS-63), Franklin type, 1948 (MS-60), two Colombian type 1893 (each VF-20), and two Kennedy type 1964 (each AU-50). est. 100/200
- 878 Seventeen United States Morgan and Peace type silver dollars, most cleaned or heavily circulated, including: 6 Morgan type 1882-1921, and 11 Peace type 1922-1935; 14.65 ozt. est. 150/250
- 879 Three United States Morgan type silver dollars: 1882CC, 1883CC, and 1884CC, all (MS-60), each in GSA slab and case. est. 250/350
- 880 Two United States Morgan type silver dollars: 1882CC and 1883CC, both (MS-60), in GSA slab and case. est. 150/250
- 881 Selection of United State coins, including: two nickel three-cent pieces, 1866 (F-12 and VG-8); Barber dime, 1899 (EF-40) and 1910 (F-12); Barber quarter dollar, 1893O (VG-8), etc. est. 80/125
- 882 Two United States \$5 Federal Reserve Notes, Series of 1914, Richmond branch: one signed Burke/Houston (PMG-30, EPQ) and Burke/Glass (PMG-25), each in a sealed mylar holder. est. 100/200
- 883 Four United States five dollar Federal Reserve notes, Series of 1914: 1) White/Mellon, Richmond branch; 2) Burke/McAdoo, Atlanta branch; 3) Burke/Glass, Richmond branch; and 4) Burke/Houston, Richmond branch; each sealed in PMG mylar holder and graded VF-25. est. 125/200
- 884 Four United States \$5 Federal Reserve Notes, Series of 1914, each with signatures of Burke and Houston, Richmond branch; each sealed in PMG mylar holder and graded VF-25. est. 125/200
- 885 Twenty-two United States \$5 Federal Reserve Notes, Series of 1914, comprising: five with Burke/Glass signatures, Richmond branch; one Burke/Glass, Philadelphia branch; four Burke/Houston, Richmond branch; three White/Mellon, Richmond branch; six Burke/MacAdoo, Richmond branch; one Burke/MacAdoo, New York branch; one Burke/MacAdoo, Atlanta branch; one Burke/MacAdoo, Kansas City branch; each Good to Very Good, with rubbing, light stains, and intersecting folds. est. 400/600
- 886 Two United States \$20 Federal Reserve Notes, Series of 1914, each with signatures of White and Mellon, Richmond branch, each Good/Very Good with soiling and intersecting folds. est. 150/250
- 887 Two United States \$20 Federal Reserve Notes, Series of 1934A, San Francisco branch, overprinted for use in Hawaii, each with light soiling and intersecting folds. est. 60/100
- 888 Assortment of United States proof sets, including two 1982, one 1983, one 1984, one 1985, two 1987, two 1988, and one 1989, each in original cardboard case; together with two George Washington 250th birthday proofs and two more uncirculated national service commemorative dollars; one dollar silver certificate 1935E with yellow seal, and a selection of U.S. and foreign coins. est. 60/90
- 889 Five United States bronze commemorative medallions: 1) John Paul Jones, marked "Comitia Americana," reverse with naval engagement, 1779; 2) Daniel Morgan, marked "Comitia Americana," with scene of America crowning Morgan with a wreath, the reverse with scene of the battle of the Cowpens, 1781; and 3-5) Three modern restrikes of the French "Libertas Americana," medal commemorating French participation in the Revolution. est. 80/125

- 890 Three United States bronze commemorative medallions: 1) Thomas MacDonough, reverse with naval engagement of 1814; 2) Oliver Hazard Perry, with presentation from the government of Pennsylvania, the reverse with Battle of Lake Erie; 3) Thomas Truxton, reverse showing a naval engagement, lettered "By vote of Congress to Thomas Truxton, 24 Mar. 1800"; all probably restrikes. est. 90/125
- 891 Three United States bronze medallions with "Peace" motif: 1) Rutherford B. Hayes, reverse with pioneer and Indian, marked "Peace 1877," elliptical format; 2) Ulysses S. Grant, reverse with globe and symbols of prosperity, 1871; 3) George II, reverse with Quaker and Indian at campfire, dated 1757; all probably restrikes. est. 100/150
- 892 United States bronze medallion honoring Major General Winfield Scott, authorized by resolution of Congress March 9, 1848: obverse with portrait, reverse with vignettes of the war against Mexico, 3 5/8 in. diameter. est. 100/150
- 893 Three United States bronze medallions commemorating heroes of the War of 1812: 1) Maj. Gen. Alexander Macomb, reverse with view of Battle of Plattsburgh, 1814; 2) Jacob Lawrence, reverse showing naval battle of Hornet and Peacock, 1813; 3) William Bainbridge, reverse showing naval battle of the Constitution and Java, 1812; each with credits of Furst, probably restrikes. est. 100/150
- 894 Four United States bronze medallions commemorating heroes of the War of 1812: 1) Oliver Hazard Perry, reverse with battle of Lake Erie, 1813; 2) Oliver Hazard Perry, reverse with Battle of Lake Erie, with gilt finish; 3) Stephen Decatur, reverse with capture of the Macedonia, 1812 (marked "REPRODUCTION 1881"); 4) Oliver H. Perry, with lettering from the government of Pennsylvania, reverse with Battle of Lake Erie (marked "REPRODUCTION 1880") with gilt finish; all probably restrikes. est. 100/150
- 895 Selection of foreign coins and tokens, 19th and first half-20th century, including: Latin America, Europe, and scattered others; including bronze, silver, and cupro-nickel items; 16.5 oz. est. 80/125
- 896 Selection of Russian and other foreign coins, including some silver pieces, 19th and first half-20th century; 26 oz. t.w. est. 80/125
- 897 British East India Co. copper twenty cash coin, 1808 (MS-60) from the wreck of the "Admiral Gardner," in Accugrade slab. est. 50/100
- 898 No lot.
- 899 No lot.
- 900 Pair of Capt. Ed Darwin, carved and painted wood canvasback duck working decoys, signed in marker "Capt. Ed Darwin, Balto., MD Can. Hen," also branded "EMD" on both, male is marked "canvasback;" 8 1/2 in. height, 15 1/2 in. length. est. 250/350
- 901 Carved and painted wood working canvasback duck decoy, attributed to Paul Gibson, Havre de Grace, Maryland; 8 in. height, 15 1/2 in. length. est. 250/350
- 902 Carved wood and painted canvas Canada goose decoy; with metal foot-mount plaque underneath; 7 in. height, 26 1/2 in. length. est. 100/200
- 903 Carved and painted wood and cork working bluebill duck decoy; carved wood head on painted cork body, provenance states upper Chesapeake Bay origin; 6 1/2 in. height, 19 in. length. est. 100/200
- 904 Carved and painted wood Canada goose decoy figure, signed in marker underneath "S. Pearce HDG, MD.;" 6 1/2 in. height, 31 in. length. est. 200/300
- 905 R. Madison Mitchell carved and painted wood canvasback duck decoy; inscribed "R. Madison Mitchell, 1983;" 7 1/2" height, 16 1/2" length. est. 400/600

- 906 R. Madison Mitchell carved and painted wood Canada goose decoy; signed "R. Madison Mitchell," 1958; 14 in. height, 24 in. length. est. 600/800
- 907 Pair of Jim Pierce carved and painted wood working canvasback duck decoys; both inscribed and marked Jim Pierce, branded "JP" with copper plate reading "Jim Pierce & Son Decoys Havre de Grace, Maryland," 9 in. height, 15 in. length. est. 250/350
- 908 Pair of carved and painted wood working duck decoys, 20th century; lead balance weight on bottom; 6 1/2 in. height, 11 in. length. est. 150/250
- 909 Pair of carved and painted wood duck decoy figures; inscribed underneath both "Havre de Grace, MD;" 7 in. height, 16 in. length. est. 100/200
- 910 Henry Joseph carved and painted wood canvasback duck working decoy; signed "Henry Joseph, Chesapeake, MD;" 10 1/2 in. height, 17 1/2 in. length. est. 150/250
- 911 Clarence ("Titbird") Bauer carved and painted wood working canvasback decoy, signed "Clarence 'Titbird' Bauer, Havre de Grace, MD, 1989;" 9 in. height, 15 1/2 in. length. est. 150/250
- 912 Pair of painted and carved wood duck decoys, signed Capt. Ed Darwin, 1994 and branded "EMD;" 7 in. height, 12 1/2 in. length. est. 200/300
- 913 Henry Joseph carved and painted wood working duck decoy; incised "Henry Joseph, Chesapeake, MD;" 7 in. height, 9 in. length. est. 125/200
- 914 Five Clarence Bauer carved and painted wood miniature duck, goose, and swan decoy figures, all signed and dated; 3 in. height, 5 1/4 in. length of largest. est. 250/350
- 915 Two carved and painted wood miniature duck decoy figures, and two painted lead miniature duck decoy figures: 1) bluebill duck decoy, signed "Kenny Hayman 2008 Millington, MD," 2) canvasback miniature, 3) two cast and painted lead duck decoy figures; 3 in. height, 7 1/2 in. length of largest. est. 100/200
- 916 Carved and painted wood duck and swan miniature decoy figures: 1) swan, signed "Mickey McMullen 1989," 2) bluebill, signed "S. Pearce HDG MD;" 3 1/2 in. height, 7 in. length. est. 125/200
- 917 "R. Madison Mitchell." His Life and Decoys, by Charles Lee Robbins, hardback book with dj, signed by author and dated by "R. Madison Mitchell 3-26-88;" together with a program for the 11th Annual Havre de Grace Decoy Festival signed by seven prominent decoy carvers, including: Capt. Bill Collins, Charlie Joyner, etc., and a Havre de Grace Duck Decoy Museum First Day stamped envelope with autographs of prominent duck decoy carvers. est. 150/250
- 918 "Four Seasons," portfolio by Andrew Wyeth, and "American Primitive Watercolors" portfolio. est. 40/60

919-949 No Lots

- 950 Antique Lilehan rug, Persia, circa 1915, 5.2 x 6.5. est. 400/600
- 951 Ahar Herez carpet, Iran, circa 1960, 9.11 x 12.10. est. 600/800
- 952 Bijar rug, Iran, circa 1970, 4.9 x 7.6. est. 500/700
- 953 Hamadan rug, Iran, circa 1960, 4.4 x 7.3. est. 200/300
- 954 Afghan Kelim carpet, Afghanistan, circa 1960, 8.6 x 14.6. est. 500/750
- 955 Peshawar rug, Pakistan, circa 1990, 8 x 9.10. est. 600/800

- 956 Bahktiari carpet, Iran, circa 1960, 13.6 x 22.10. est. 3000/5000
- 957 Northwest Persian rug, Iran, circa 1950, 5.4 x 10.5. est. 200/300
- 958 Northwest Persian rug, Iran, circa 1960, 4.8 x 9.2. est. 150/250
- 959 Indo Sarouk carpet, India, circa 1980, 8.10 x 12.1 est. 600/800
- 960 Semi-antique Nichols Art Deco rug, China, circa 1925, 4 x 7. est. 800/1000
- 961 Fine Pak Persian rug, Pakistan, circa 1990, 4.6 x 7.5. est. 400/600
- 962 Indo Herez runner, India, circa 1980, 2.6 x 10. est. 100/150
- 963 Kazvin carpet, Iran, circa 1960, 10.10 x 17.10. est. 600/800
- 964 Semi-antique Lavar Kerman rug, Persia, circa 1925, 7.10 x 9.9. est. 2000/3000
- 965 Fine and Unusual Antique Serapi rug, Persia, circa 1890, 5.1 x 5.8. est. 8000/10000
- 966 Semi-antique Herez carpet, Persia, circa 1925, 11.3 x 13.3. est. 6000/7000
- 967 Semi-antique Sarouk rug, Persia, circa 1925, 8.6 x 11.8. est. 1800/2250
- 968 Antique Northwest Persian runner, Persia, circa 1910, 3.2 x 12.3. est. 2500/3000
- 969 Antique Kurdish runner, Persia, circa 1915, 2.9 x 11.9. est. 1400/1800
- 970 Antique Hamadan rug, Persia, circa 1915, 4.2 x 6.7. est. 800/1000
- 971 Antique Lilehan rug, Persia, circa 1910, 5.7 x 6.4. est. 2000/2500
- 972 Semi-antique Karaja rug, Persia, circa 1930, 4.6 x 5.10. est. 800/1000
- 973 Semi-antique Oushak runner, Turkey, circa 1925, 3.1 x 12.1. est. 1500/2000
- 974 Antique Kashqai rug, Persia, circa 1900, 4.7 x 9.2 est. 2000/2500
- 975 Antique Tabriz rug, Persia, circa 1910, 3.10 x 5.7. est. 800/1000
- 976 Antique Hamadan rug, Persia, circa 1915, 4.3 x 6.6. est. 1000/1400
- 977 Semi-antique Herez rug, Persia, circa 1930, 7.6 x 11.7. est. 2750/3500
- 978 Semi-antique Agra rug, India, circa 1940, 8.9 x 11.9. est. 1000/1500
- 979 Antique Serapi carpet, Persia, circa 1900, 8.9 x 12.1. est. 9000/11000
- 980 Antique Serapi rug, Persia, circa 1900, 4.8 x 5.11. est. 3500/4500
- 981 Antique Kuba rug, Caucasus, circa 1910, 3.10 x 7.9. est. 2000/3000
- 982 Unusual antique Kuba Gallery rug, Caucasus, circa 1910, 5 x 9.10. est. 3500/4500
- 983 Antique Serapi rug, Persia, circa 1900, 4.7 x 6.10. est. 3000/4000
- 984 Antique Kazak Double Prayer rug, Caucasus, circa 1910, 4.2 x 6.6. est. 1500/2000
- 985 Antique Lesghi Star Shirvan rug, Caucasus, circa 1900, 3.8 x 5. est. 2500/3500
- 986 Antique Kuba rug, Caucasus, circa 1900, 3.7 x 7.3. est. 3000/4000
- 987 Antique Herez carpet, Persia, circa 1915, 9.1 x 12.6. est. 5000/6000
- 988 Keshan carpet, Iran, modern, 9.10 x 13.5. est. 800/1200
- 989 Meshed carpet, Iran, modern, 9.10 x 12.6. est. 900/1200

- 990 Herez runner, Iran, circa 1975, 3.8 x 14.9. est. 500/750
- 991 Hamadan runner, Iran, modern, 3.4 x 9.9. est. 250/350
- 992 Bijar rug, Iran, circa 1960, 4 x 6.8. est. 500/700
- 993 Hamadan runner, Iran, modern, 3.2 x 9.10. est. 250/350
- 994 Meshed carpet, Iran, modern, 9.8 x 13.4. est. 1000/1400
- 995 Hamadan Gallery rug, Iran, modern, 5.4 x 10.3. est. 400/600
- 996 Semi-antique Lavar Kerman carpet, Persia, circa 1925, 11.5 x 17.5. est. 6000/8000
- 997 Semi-antique Kerman carpet, Persia, circa 1930, 11.9 x 15.5. est. 3000/4000
- 998 Kerman Gallery rug, Iran, circa 1950, 6.8 x 15.6. est. 2500/3000
- 999 Antique Malayer Gallery rug, Persia, 4.3 x 9.2. est. 1500/2000
- 1000 Semi-antique Herez Gallery rug, Persia, circa 1925, 5.5 x 13.5. est. 3000/4000
- 1001 Antique Herez rug, Persia, circa 1920, 7.9 x 10.5. est. 3250/4250
- 1002 Semi-antique Nichols carpet, China, circa 1930, 9.10 x 13.1. est. 400/600
- 1003 Semi-antique Nichols rug, China, circa 1930, 3 x 5. est. 100/150
- 1004 Chinese Selftone rug, China, circa 1970, 3 x 6.3. est. 75/125
- 1005 Semi-antique Nichols rug, China, circa 1930, 3 x 5.8. est. 100/150
- 1006 Semi-antique Nichols rug, China, circa 1930, 2.11 x 4.9. est. 50/100
- 1007 Semi-antique Bahktiari rug, Persia, circa 1935, 7.3 x 10.5. est. 1400/1800
- 1008 Antique Herez rug, Persia, circa 1920, 8.4 x 10.11. est. 3500/4500
- 1009 Semi-antique Herez rug, Persia, circa 1930, 8.1 x 11. est. 3500/4500
- 1010 Turkeman rug, Iran, circa 1960, 3.6 x 6.5. est. 250/350
- 1011 Semi-antique Kerman rug, Persia, circa 1930, 2.11 x 5. est. 150/250
- 1012 Mehrevan Herez rug, Iran, circa 1960, 7.11 x 9.5. est. 600/900
- 1013 Indo Jaipur Sarouk rug, India, circa 1990, 8 x 10. est. 400/600
- 1014 Indo Jaipur rug, India, circa 1990, 8 x 10. est. 400/600
- 1015 Tabriz rug, Iran, circa 1970, 9 x 11.10. est. 600/900
- 1016 Tibetan Gallery rug, Nepal, circa 1990, 4.9 x 11.6. est. 500/750
- 1017 Needlepoint carpet, China, circa 1985, 10 x 14. est. 500/700
- 1018 Indo Bijar rug, India, circa 1985, 8 x 10. est. 600/800
- 1019 Karaja rug, Iran, circa 1960, 8.6 x 11. est. 600/800
- 1020 Ahar Herez carpet, Iran, circa 1970, 9.5 x 13.4. est. 600/900
- 1021 Sharabian Herez rug, Iran, circa 1970, 7.7 x 11. est. 500/750
- 1022 Sharabian Herez rug, Iran, circa 1975, 8 x 11. est. 500/750
- 1023 Mehrevan Herez rug, Iran, circa 1970, 8.1 x 11.5. est. 200/400